

Begin the Beguine

Cole Porter

Based on the playing of Bill Knopf in YouTube video

Guitar Pro v 6.1.4

Audio (Tab generated) ---->



Tabbed by J. Gentle, Jr.

Open G

① = D ④ = D
② = B ⑤ = G
③ = G

Intro

Banjo

Intro tab for Banjo, measures 1-5. The tab shows a 4/4 time signature and a key signature of one sharp (F#). The notes are: 12, 12, 5, 5, 5, 5, 5, 5, 12, 12, 12, 7, 7, 7, 7, 5, 5, 5, 5, 0, 0.

A

Section A tab for Banjo, measures 6-8. The notes are: 0, 0, 0, 0, 0, 0, 2, 0, 7, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 2, 0, 0, 0, 0, 0.

Section A tab for Banjo, measures 9-12. The notes are: 0, 7, 0, 5, 0, 0, 0, 0, 2, 0, 0, 3, 0, 5, 0, 5, 5, 7, 0, 7, 0, 4, 2, 1, 0, 1, 2.

Section A tab for Banjo, measures 13-16. The notes are: 7, 0, 5, 5, 7, 7, 5, 5, 5, 7, 9, 5, 5, 5, 5, 5, 9, 5, 7, 0, 1, 2, 1.

Section A tab for Banjo, measures 17-20. The notes are: 2, 0, 5, 1, 0, 1, 1, 1, 0, 0, 0, 0, 0, 0, 7, 0, 0, 2, 0, 0, 2, 0, 0, 0.

B

Section B tab for Banjo, measures 21-24. The notes are: 0, 7, 0, 0, 0, 0, 2, 0, 0, 7, 0, 4, 0, 0, 7, 0, 7, 5, 4, 5, 0, 0.

Section B tab for Banjo, measures 25-28. The notes are: 0, 7, 0, 4, 0, 0, 2, 0, 0, 5, 5, 0, 5, 5, 7, 5, 5, 5, 5, 5, 2, 2, 1, 1, 2, 1.

Section B tab for Banjo, measures 29-32. The notes are: 2, 0, 10, 9, 9, 8, 9, 5, 9, 7, 7, 5, 5, 5, 5, 5, 5, 0, 5, 7, 0, 1, 2, 1.

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P

33

TAB

C

37

TAB

41

TAB

45

TAB

49

TAB

D

53

TAB

57

TAB

61

TAB

65

TAB

E

69

TAB

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73

TAB

9 8 8 9 7 9 10 (10) 10 10 8 7 0 3 2 4 2 0 2 3 1 4

0 0 0 0 9 9 7 2 4 2 4 2 0 2 0 1 3

77

TAB

2 1 2 7 (7) 4 7 7 7 6 6 6 2 4

0 0 0 5 (5) 7 5 7 5 7 7 7 5 5 3 2 2

81

H

1.

TAB

0 1 0 2 1 0 1 0 0 0 0 0 0 0 5 7

2 0 2 4 2 1 1 0 0 0 0 0 0 0 5 7

2.

85

F

H

TAB

1 0 10 13 10 10 0 10 0 0 0 0 1 0 0

4 2 4 2 1 12 0 10 11 10 11 0 2 0 1 0 0 2

89

TAB

1 0 0 0 0 9 0 0 7 0 0 0 0 0 2 0 1 0 2 5 0

2 0 0 0 0 0 0 0 0 0 0 0 0 2 2 0 1 0 2 5 0

93

TAB

0 2 0 5 10 7 9 7 12 10 12 16 14 16 17 15 15 13

3 5 8 10 8 11 16 15 16 15 16 13

97

TAB

(13) 13 13 17 12 0

(13) 15 13 13 15 16 12 12 0 0 0

(13) 0 0 0 0 0 0 0 0 0 0

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Intro

Chords **4/4**

A

5 G G6 Gmaj7 G6

9 G G6 Am7 Dadd9

13 Am7 Dadd9 Am7 Dadd9

17 Am7 Dadd9 Gmaj7 G

B

21 G G6 Gmaj7 G6

25 G G6 Am7 Dadd9

29 Am7 Dadd9 Am7 Dadd9

33 Am7 Dadd9 G6add9

C

37 Gm7 C F

The image displays a guitar tab for the song 'Begin the Beguine' by Cole Porter. It is written in 4/4 time and features three main sections: an Intro, Section A, and Section B, followed by a partial Section C. The Intro consists of four measures of a rhythmic pattern. Section A (measures 5-17) and Section B (measures 21-33) each contain four measures per line, with chords G, G6, Gmaj7, Am7, and Dadd9. Section C (measures 37-40) contains four measures with chords Gm7, C, and F. The notation includes standard guitar symbols like flags for sixteenth notes and beams for eighth notes.

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41 Fm7 A# D# maj7 D# 6

45 Edim D D#

49 D Cm7 D

D 53 G G6 Gmaj7 G6

57 G Ddim Am7 Dadd9

61 Am7(b 5) Cm6

65 Am7 D7 G

E 69 G G6 Gmaj7 G6

73 G D7

77 C Gdim G E7

81 Am7 D7 G

1.

2.

85 D7 F

89 G D7

93 G

97 G# G