

The 'Rectangle of Fifths'

Major 1 / IV / V (Relative m)	Mixolydian 1 / VII / V or V7 (IV handy, too) Louie, Louie	Dorian 1m / IV / Vm (or V) Eleanor Rigby	Aeolian 1m / IVm / Vm Stairway to Heaven
start on the 1 st tone WWHWWWH	start on 5 th tone flatted 7 th WWHWWHW	start on 2 nd tone flatted 3 rd and 7 th WHWWWHW	start on the 6 th tone flatted 3 rd WHWWHWW
C Major No #'s C / F / G (Am)	C Mixolydian 1 b C / Bb / G (F)	C Dorian 2 b's Cm / F / Gm (G)	C Aeolian 3 b's Cm / Fm / Gm
G Major 1 # G / C / D (Em)	G Mixolydian No #'s G / F / D (C)	G Dorian 1 b Gm / C / Dm (D)	G Aeolian 2 b's Gm / Cm / Dm
D Major 2 #'s D / G / A (Bm)	D Mixolydian 1 # D / C / A (G)	D Dorian No #'s Dm / G / Am (A)	D Aeolian 1b Dm / Gm / Am
A Major 3 #'s A / D / E (F#m)	A Mixolydian 2 #'s A / G / E (D)	A Dorian 1 # Am / D / Em (E)	A Aeolian No #'s Am / Dm / Em