| Randall Collins – Norman Blake<br>Capo 3rd fret  |
|--|
| em G D  Fifteen dollars is my gain, fifteen is my draw  em C G D em  Lord, Randall Collins is my name, down in Arkan-sas  A D  Rollin' dice in the railroad yard, won't get'cha too much, Jack  G C G D em  Workin' on that section gang will surely bust your back  em G D  Fifteen dollars is my gain, fifteen is my draw  em C G D em  Lord, Randall Collins is my name, down in Arkan-sas                                  |
| Fiddle solos over the chords in the first two lines of the song (James Bryan) em, em, G, D em, C, G/D, G (each letter name, represents a 4 beat measure, except the split measure with G/D near the end 2 beats each)  A  D  Just a hidin' out by the water tank where the shade is cool  G  C  G  D  And fifteen dollars is my gain, fifteen is my draw  em  C  G  D  Em  Lord, Randall Collins is my name, down in Arkan-sas |
| Norman solos over the chords in the first two lines of the song  em, em, G, D em, C, G/D, G (each letter name, represents a 4 beat measure, except the split measure with G/D near the end 2 beats each)  A  D  They're makin' up a train in the Memphis yard, the longest I ever saw  G  C  G  D  And fifteen dollars is my gain, fifteen is my draw  em  C  G  D  And Randall Collins is my name, down in Arkan-sas          |
| Fiddle solos over the chords in the first two lines of the song (James Bryan) em, em, G, D em, C, G/D, G (each letter name, represents a 4 beat measure, except the split measure with G/D near the end 2 beats each) em  G  D  And fifteen dollars is my gain, fifteen is my draw em  C  G  D  Em  Lord, Randall Collins is my name, down in Arkan-sas  |

End...