

Altamont

Clawhammer tab by Janet Burton
via Murph Gribble, banjo
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This image displays a four-line banjo clawhammer tablature for the piece "Altamont". The notation is organized into four systems, each consisting of a five-line staff with fret numbers (0-7) and specific playing instructions. The first system (measures 1-4) includes instructions "Po H" and "Po" above the staff, and "T" below. The second system (measures 5-8) includes "Po H" and "Po" above, and "T" below. The third system (measures 9-12) includes "H" above and "T" below. The fourth system (measures 13-16) includes "H" above. The piece concludes with a double bar line and a key signature signature (two dots on the G and C lines).

