

Colored Aristocracy

after Taj Majal

Tab by Jack Beuthin
Key of C

C **Am**

0 0 2 0 0 0 | 0 0 0 2 0 0 | 2 4 0 2 0 0 | 2 2 0 2 0 0

F **C** **D** **G**

5 5 8 5 5 5 | 3 0 0 2 0 0 | 2 2 2 2 2 2 | 3 3 3 3 0 0

C **Am**

0 0 2 0 0 0 | 0 0 0 2 0 0 | 2 4 0 2 0 0 | 2 2 0 2 0 0

F **C** **G** **C**

5 5 8 5 5 5 | 3 0 0 2 0 0 | 0 2 2 3 0 2 | 0 0 0 8 8 0

C **Am**

8 8 5 0 0 0 | 2 2 0 2 0 0 | 0 2 2 0 2 2 | 0 2 2 0 2 0

21

F C G

(5) 5 5 8 5 5 | 3 0 0 | 2 0 0 | 0 2 2 3 3 3 3 | 3 3 3 3 | 2 2 2 2 | 0 0 0 0

25

C Am

0 0 2 0 | 0 0 2 0 | 2 4 2 0 | 2 0 0 | 0 0 2 0 | 2 2 2 0

29

F C G C

(5) 5 5 8 5 5 | 3 0 0 | 2 0 0 | 0 2 2 3 3 3 3 | 0 0 0 8 8 | 0 0 0 0

33

C Am

8 8 5 0 | 2 2 0 2 2 | 0 2 2 0 2 2 | 0 2 2 0 2 2 | 0 2 2 0 2 2 | 0 2 2 0 2 2

37

F C G

(5) 5 5 8 5 5 | 3 0 0 | 2 0 0 | 0 2 2 3 3 3 3 | 3 3 3 3 | 2 2 2 2 | 0 0 0 0

41 **C** **Am**

45 **F** **C** **G** **C**

bridge **G** **C** **G** **C**

49

53 **G** **C**

A video of me playing this rendition is posted on my YouTube channel: <https://youtu.be/7Le5VF0yNfA>

Notes shown in parantheses are optional. Taj Majal generally skips these notes, creating a highly syncopated rhythm.

Chords/chord changes above the tab lines (boldfaced letters) are those used for playing backup guitar, or chording on the banjo.