

F#dim Licks

nhh

The first lick is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of two phrases, each four measures long. The first phrase starts with a quarter rest, followed by eighth notes: F#4, G4, A4, B4, A4, G4, F#4. The second phrase starts with a quarter rest, followed by eighth notes: F#4, G4, A4, B4, A4, G4, F#4. The guitar TAB staff shows the following fret numbers: Measure 1: T=5, A=7, B=0; Measure 2: T=7, A=7, B=0; Measure 3: T=10, A=7, B=0; Measure 4: T=7, A=7, B=0. Measure 5: T=4, A=1, B=2; Measure 6: T=4, A=1, B=2; Measure 7: T=Si (12), A=0, B=0; Measure 8: T=4, A=0, B=0.

The second lick is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of two phrases, each four measures long. The first phrase starts with a quarter rest, followed by eighth notes: F#4, G4, A4, B4, A4, G4, F#4. The second phrase starts with a quarter rest, followed by eighth notes: F#4, G4, A4, B4, A4, G4, F#4. The guitar TAB staff shows the following fret numbers: Measure 1: T=2, A=1, B=0; Measure 2: T=4, A=1, B=0; Measure 3: T=4, A=1, B=2; Measure 4: T=4, A=2, B=0. Measure 5: T=5, A=4, B=5; Measure 6: T=4, A=5, B=7; Measure 7: T=Si (12), A=7, B=7; Measure 8: T=10, A=7, B=0.