

Green Corn - Billy Faier

Arranged by Billy Faier

TablEdited by Jan-Olov Sundqvist

A. INTRO

1 G G D7 D7

B. MELODY

5 G G D7 D7

9 G G D7 D7

13 G G D7 D7

17 G 18 G 19 D7 20 D7

T
A
B

I Δ T I I Δ T I I Δ T I

C. MELODY VARIATION
G 22 G 23 D7 24 D7

T
A
B

I Δ T I T I Δ T I T I Δ T I T I Δ T I

25 G 26 G 27 D7 28 D7

T
A
B

I Δ T I I Δ T I I Δ T I I Δ T I

29 G 30 G 31 D7 32 D7

T
A
B

I Δ T I I Δ T I I Δ T I I Δ T I

Musical staff for measures 33-36. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, often beamed in pairs. Chords are indicated by letters G, B, and D7 above the staff.

D. STRUMMING

Guitar strumming diagram for measures 33-36. The diagram shows the fretboard with strings T (top), A, and B (bottom) labeled. Fingering is indicated by numbers 0, 1, 2. Strumming directions are shown with arrows: down (↓) and up (↑). Measure numbers 33, 34, 35, and 36 are marked at the beginning of each measure. Chord changes are indicated by letters G, B, and D7 above the strings.

Musical staff for measures 37-40. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, often beamed in pairs. Chords are indicated by letters G, B, and D7 above the staff.

Guitar strumming diagram for measures 37-40. The diagram shows the fretboard with strings T (top), A, and B (bottom) labeled. Fingering is indicated by numbers 0, 1, 2. Strumming directions are shown with arrows: down (↓) and up (↑). Measure numbers 37, 38, 39, and 40 are marked at the beginning of each measure. Chord changes are indicated by letters G, B, and D7 above the strings.

Musical staff for measures 41-44. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, often beamed in pairs. Chords are indicated by letters G, B, and D7 above the staff.

Guitar strumming diagram for measures 41-44. The diagram shows the fretboard with strings T (top), A, and B (bottom) labeled. Fingering is indicated by numbers 0, 1, 2. Strumming directions are shown with arrows: down (↓) and up (↑). Measure numbers 41, 42, 43, and 44 are marked at the beginning of each measure. Chord changes are indicated by letters G, B, and D7 above the strings.

Musical staff for measures 45-48. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, often beamed in pairs. Chords are indicated by letters G, B, and D7 above the staff.

Guitar strumming diagram for measures 45-48. The diagram shows the fretboard with strings T (top), A, and B (bottom) labeled. Fingering is indicated by numbers 0, 1, 2. Strumming directions are shown with arrows: down (↓) and up (↑). Measure numbers 45, 46, 47, and 48 are marked at the beginning of each measure. Chord changes are indicated by letters G, B, and D7 above the strings.

Musical staff for measures 49-52. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, often beamed in pairs. Chords are indicated by letters G and D7 above the staff.

49 G E. ENDING D7 G D7

Fingerings for measures 49-52. The diagram shows three strings (T, A, B) with finger numbers (0, 1, 2) and bowing directions (H for up, P for down). Measure numbers 49, 50, 51, and 52 are indicated at the start of each measure.

Musical staff for measures 53-56. The staff shows a treble clef with a key signature of one sharp (F#). The melody continues with eighth and quarter notes. Chords G and D7 are indicated.

53 G D7 G D7

Fingerings for measures 53-56. The diagram shows three strings (T, A, B) with finger numbers and bowing directions. Measure numbers 53, 54, 55, and 56 are indicated.

Musical staff for measures 57-60. The staff shows a treble clef with a key signature of one sharp (F#). The melody continues. Chords G and D7 are indicated.

57 G FADE OUT D7 G D7

Fingerings for measures 57-60. The diagram shows three strings (T, A, B) with finger numbers and bowing directions. Measure numbers 57, 58, 59, and 60 are indicated.

Musical staff for measures 61-64. The staff shows a treble clef with a key signature of one sharp (F#). The melody continues. Chords G and D7 are indicated.

61 G D7 G D7 G

Fingerings for measures 61-64. The diagram shows three strings (T, A, B) with finger numbers and bowing directions. Measure numbers 61, 62, 63, and 64 are indicated.