

Lost Boy

John Salyer

Tab by Janet Burton
via Bruce Molsky fiddle

① ① ③ Po ② ① Po ① H③ ④ ④ X4

D
B
G
D
g

0 2 0 2 0 2 0 0 0 0 2 0 2 2 4 5 0 2 0 0

This line of tablature covers the first five frets. It features various techniques including pull-offs (Po), hammer-ons (H), and triplets (③). The strings are labeled D, B, G, D, and g from top to bottom. The sequence of notes and techniques is: 0, 2, 0, 2, 0, 2, 0, 0, 0, 0, 2, 0, 2, 2, 4, 5, 0, 2, 0, 0.

① Po ② Po

6 0 8 8 7 7 7 8 8 0 8 8 8 7 9 9 7 9 8 0 8 8

T T

This line of tablature covers frets 6 through 9. It includes pull-offs (Po) and triplet notes (②). The sequence of notes and techniques is: 0, 8, 8, 7, 7, 7, 8, 8, 0, 8, 8, 8, 7, 9, 9, 7, 9, 8, 0, 8, 8.

① H③ ② Po Po Po

11 7 7 9 7 8 8 7 9 7 8 8 7 0 9 0 2 0 0

This line of tablature covers frets 11 through 14. It includes hammer-ons (H), triplets (③), and pull-offs (Po). The sequence of notes and techniques is: 7, 7, 9, 7, 8, 8, 7, 9, 7, 8, 8, 7, 0, 9, 0, 2, 0, 0.

