

Banjo Open G Tuning - Interval Theory - key of G

Steps of Scale

- 1 Do
- 2 Re
- 3 Mi
- 4 Fa
- 5 So
- 6 La
- 7 Ti

Steps in Chords

- G 1 3 5
- Am 2 4 6
- C 1 4 6
- D 2 5 7
- Em 1 3 6
- F $\flat 7$ 2 4
- B \flat $\flat 3$ 5 $\flat 7$

Scales

- Ionian
- Mixolydian $\flat 7$
- Dorian $\flat 3$ $\flat 7$
- Aeolian $\flat 3$ $\flat 6$ $\flat 7$

Blues

- 1 $\flat 3$ 4 $\flat 5$ 5 $\flat 7$

Modes

- MPenta 1 2 3 5 6
- mPenta 1 $\flat 3$ 4 5 $\flat 7$

