

School Days

A7 D7 G D7 G G

The first line of music is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The first three notes are beamed together. The last two notes are dotted quarter notes. Chord symbols A7, D7, G, D7, G, and G are placed above the staff, corresponding to the notes G, A, B, C, B, and A respectively.

G G G Bbdim Am7 D7

The second line of music is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of quarter notes: G4, G4, G4, F#4, G4, F#4, E4. The first three notes are beamed together. The last two notes are dotted quarter notes. Chord symbols G, G, G, Bbdim, Am7, and D7 are placed above the staff, corresponding to the notes G, G, G, F#, G, F#, and E respectively.