

Ola Belle Reed

Tabbed by Randall Rode

Instrumental intro

Instrumental Intro

4/4

5

9

13

17

21

25

Ov-ver Yon-der in the grave-yard

Where wild wild flow-ers grow

Oh there They laid my own true lover

29

Measure 29: 0 3 2 0 | 0 2 0 0 | 2 0 2 0 | 2 0 2 0

Measure 30: 0 2 0 0 | 2 0 2 0 | 2 0 2 0 | 2 0 2 0

Measure 31: 0 2 0 0 | 2 0 2 0 | 2 0 2 0 | 2 0 2 0

Measure 32: 0 2 0 0 | 2 0 2 0 | 2 0 2 0 | 2 0 2 0

Lyrics: She's gone from me for- -ev- -ver more.

Annotations: Measure 30 has an 'H' above the first measure and a 'Sl' above the second measure. Measure 32 has an 'H' above the first measure.

33

Measure 33: 0 2 0 0 | 2 0 2 0 | 2 0 2 0 | 2 0 2 0

Annotation: Measure 33 has an 'H' above the first measure.

I play this tuned down one or two 1/2 steps (depending on my mood.). Note the phantom hammer-on the G string first seen in measure 3. Do not double-thumb the string -- just give it a good solid hammer on. The intro is a slightly more embellished version also good for the mid-verse instrumentals. Feel free to mix and match the figures as strikes your fancy.

Find the other 4 verses online or in A Banjo Pickin' Girl by Judy H. Marti available at <http://www.broadvalleyorchard.com>.