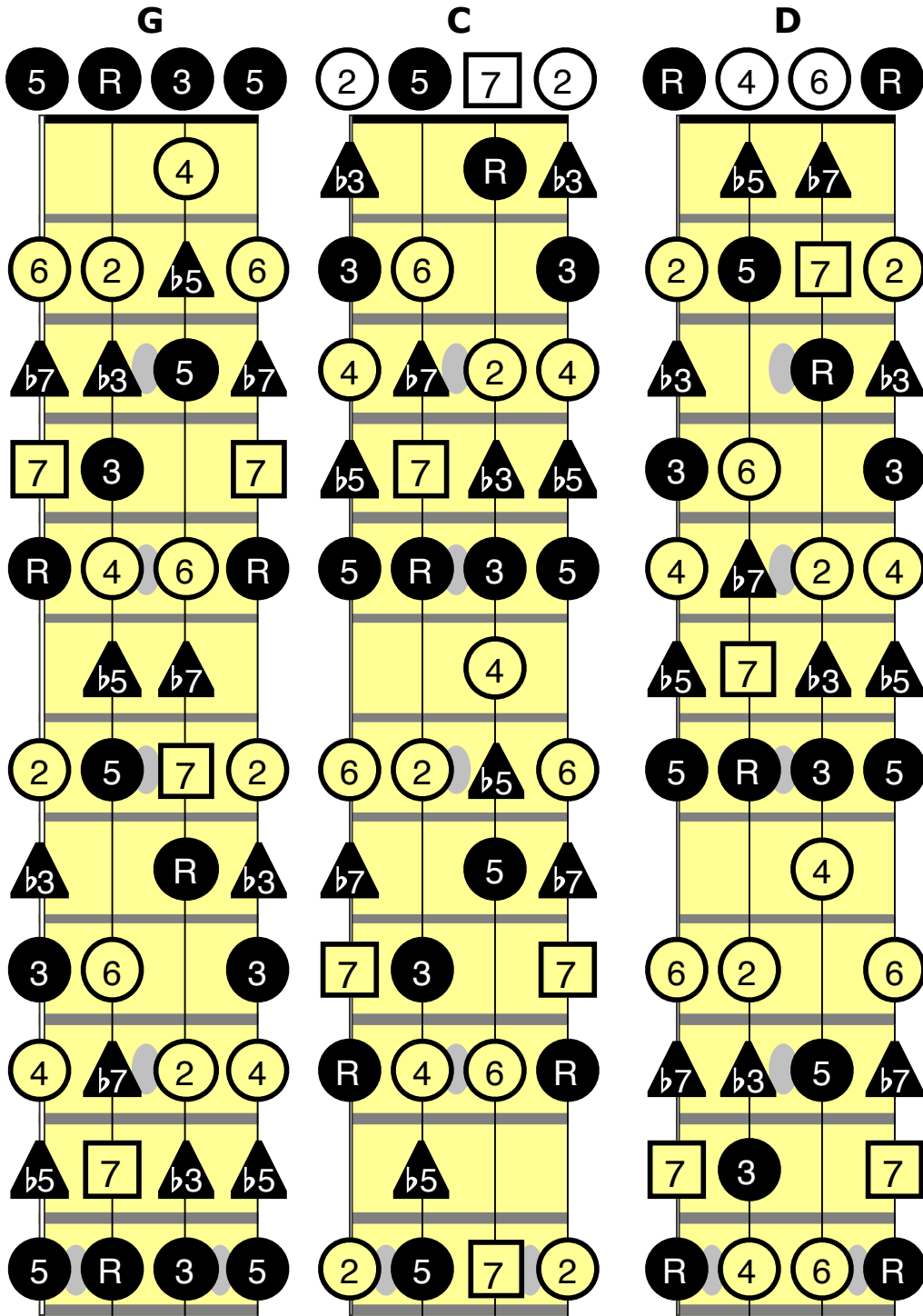


Blues Banjo - Open G tuning



HINTS:

TRIANGLES ARE BLUE NOTES

PLAY SQUARE 7 ONLY DURING V CHORDS

PLAY IN MAJOR PENTATONIC
1 2 3 5 6

in first position work the opens and second frets

PLAY IN MINOR PENTATONIC
1 b3 4 5 b7

in first position work the opens and third frets

ALSO MIX MODES TOGETHER

CHORD TONES
(focus points)

DOMINANT I CHORD

G7 = 1 3 5 b7

DOMINANT IV CHORD

C7 = 4 6 1 b3

DOMINANT V CHORD

D7 = 5 7 2 4

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