

# G SCALE HARMONIZED 4 CHORDS

G = 1 3 5  
C = 1 4 6  
D = 2 5 7  
Em = 1 3 6

The diagram illustrates the G major scale (G, A, B, C, D, E, F#) harmonized with four chords: G<sub>I</sub>, C<sub>IV</sub>, D<sub>V(7)</sub>, and Em<sub>vi</sub>. The scale is shown on a treble clef staff with a key signature of one sharp (F#). The notes are numbered 1 through 7. Colored arrows indicate the chord members for each note: red arrows for G<sub>I</sub> (G, B, D), black arrows for C<sub>IV</sub> (C, E, G), blue arrows for D<sub>V(7)</sub> (D, F#, A, C), and green arrows for Em<sub>vi</sub> (E, G, B). A dotted blue arrow also points from D to C.

# Amazing Grace

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The image shows a musical score for the hymn 'Amazing Grace' in G major and 3/4 time. It consists of three staves of music. The first staff (measures 1-5) has chords G, Em, and G. The second staff (measures 6-11) has chords D, D7, G, and C. The third staff (measures 12-15) has chords G, Em, D7, and G. Red numbers below the notes indicate fingerings, and red numbers above the notes indicate triplets. The lyrics are written below the notes.

1 A - maz - ing grace, how sweet the sound that saved a  
 'Twas grace that taught my heart to fear, and grace my  
 6 wretch like me! I once was lost, but now I'm ap -  
 fears re - lieved. How pre - cious did that grace ap -  
 12 found, was the blind hour but I now, I see -  
 pear the hour I first be - lieved!