

Combination March

Scott Joplin
arr. J. Bunge
Tempo di Marcia

Andante

Banjo

Bjo. 7

Bjo. 13

Bjo. 19

Bjo. 25

Bjo. 31

Bjo. 37

Bjo. 43

Bjo. ⁴⁹

Bjo. ⁵⁵

Bjo. ⁶¹

Bjo. ⁶⁷

Bjo. ⁷³

Bjo. ⁷⁹

Bjo. ⁸⁵

Gladiolus Rag

Scott Joplin
arr. J. Bunge

Banjo



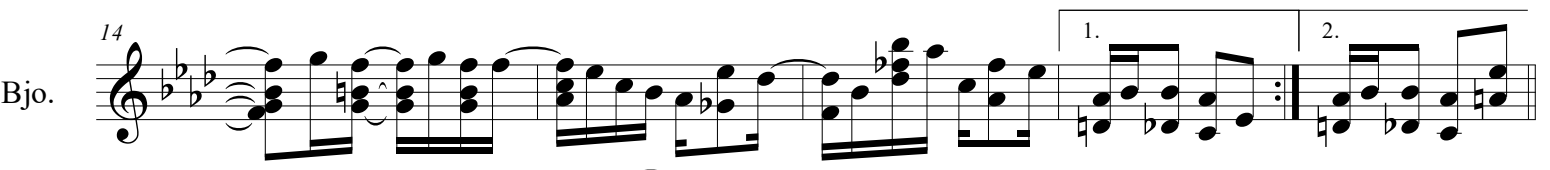
5
Bjo.



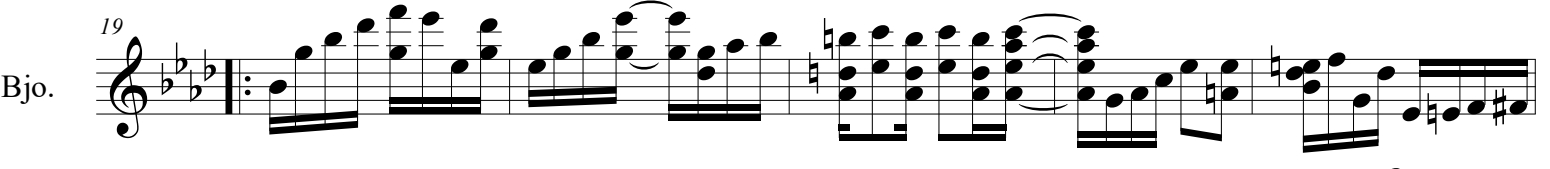
10
Bjo.



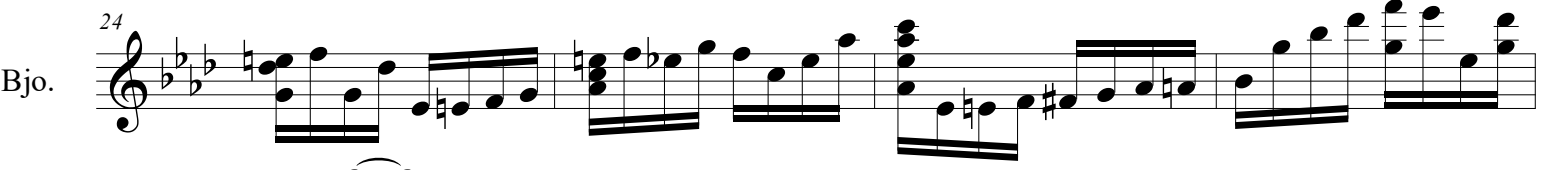
14
Bjo.



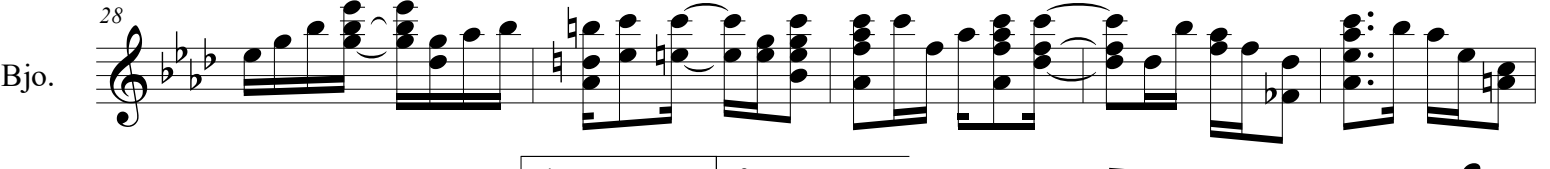
19
Bjo.



24
Bjo.




28
Bjo.



33
Bjo.



38
Bjo.



43
Bjo.



Gladiolus Rag

2

47

Bjo.

52

Bjo.

57

Bjo.

62

Bjo.

68

Bjo.

74

Bjo.

81

Bjo.

Harmony Club Waltz

Scott Joplin
Arr. J. Bunge

Andante

Banjo

Bjo. 5

Bjo. 9

WALTZ.

Bjo. 17

Bjo. 25

Bjo. 33

Bjo. 40

Bjo. 48

Bjo. 55

1. Fine

2.

Bjo. 64

Harmony Club Waltz

2
72

Bjo.

80

Bjo.

88

Bjo.

96

Bjo.

104

Bjo.

112

Bjo.

120

Bjo.

128

Bjo.

136

Bjo.

143

Bjo.

150

Bjo.

156

Bjo.

D.S. al Fine

Pine Apple Rag

Scott Joplin

J. Bunge

Banjo

Bjo. 6

Bjo. 11

Bjo. 16

Bjo. 21

Bjo. 26

Bjo. 31

Bjo. 37

Bjo. 42

Bjo. 47

Pine Apple Rag

2
52

Bjo.

57

Bjo.

62

Bjo.

67

Bjo.

72

Bjo.

77

Bjo.

82

Bjo.

87

Bjo.

Solace

A Mexican Serenade

Scott Joplin
Arr. J. Bunge

Very slow march time

Banjo

Measures 1-6 of the Banjo part. The music is in 2/4 time and features a melodic line with various chords and ornaments.

Measures 7-12 of the Banjo part. The music continues with a melodic line and chords, including a triplet in measure 10.

Measures 13-18 of the Banjo part. The music continues with a melodic line and chords, including a triplet in measure 15.

Measures 19-24 of the Banjo part. The music continues with a melodic line and chords, including a triplet in measure 21.

Measures 25-30 of the Banjo part. The music continues with a melodic line and chords, including a triplet in measure 27.

Measures 31-36 of the Banjo part. The music continues with a melodic line and chords, including a triplet in measure 33.

Measures 37-42 of the Banjo part. The music continues with a melodic line and chords, including a triplet in measure 39.

43

Musical staff 43-48: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. It begins with a melodic line of eighth notes, followed by a series of chords and a final melodic phrase.

49

Musical staff 49-54: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. It features a melodic line with eighth notes and a series of chords.

55

Musical staff 55-60: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. It starts with a double bar line and repeat sign, followed by a series of chords and a melodic phrase.

61

Musical staff 61-66: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. It begins with a melodic line, followed by a series of chords and a final melodic phrase.

67

Musical staff 67-72: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. It features a melodic line with eighth notes and a series of chords. Measures 70 and 71 include first and second endings.

73

Musical staff 73-78: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. It features a melodic line with eighth notes and a series of chords.

79

Musical staff 79-84: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. It features a melodic line with eighth notes and a series of chords.

85

Musical staff 85-90: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. It features a melodic line with eighth notes and a series of chords. Measures 88 and 89 include first and second endings.

The Cascades

Scott Joplin
Arr. J. Bunge

Tempo di marcia

Banjo

The musical score for Banjo is written in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Tempo di marcia". The score consists of ten staves of music, with measure numbers 6, 11, 16, 21, 27, 33, 39, 44, and 49 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several performance markings, including "8va" (octave) markings above the staff, and first and second endings indicated by "1" and "2" above the staff. The score concludes with a final cadence in the key of one flat (Bb).

54

59

64

69

74

The Chrysanthemum

Scott Joplin
Arr. J. Bunge

Slow march tempo

Banjo

7

13

19

25

31

37

43

49

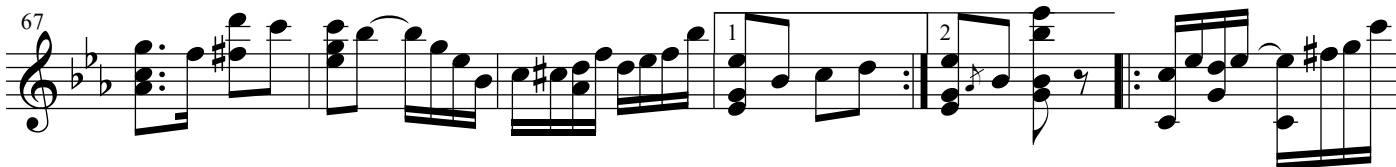
55

trill

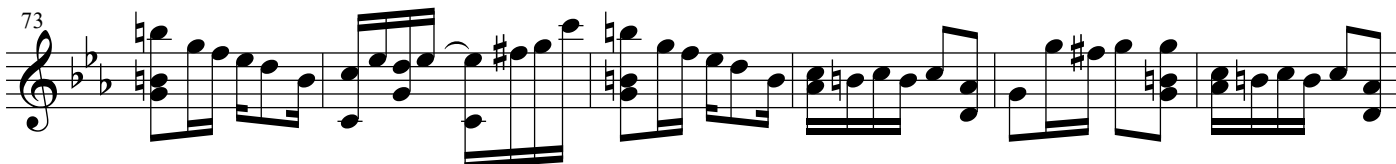
61



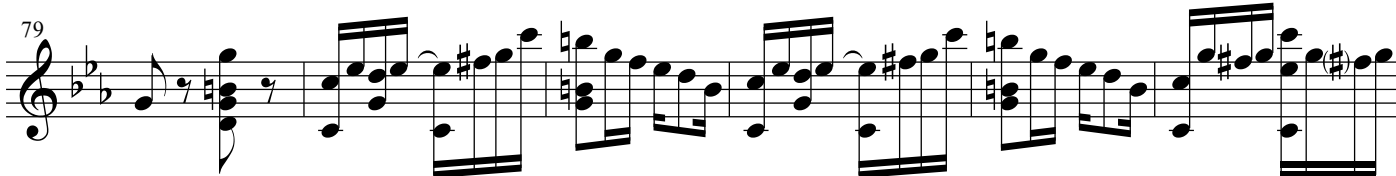
67



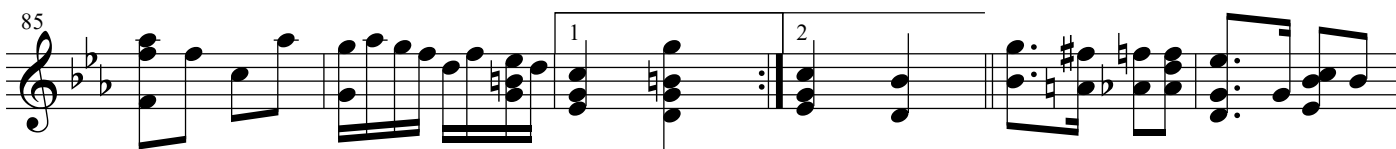
73



79



85



91



97



103



The Easy Winners

Scott Joplin
Arr. J. Bunge

Banjo *Not fast*

Bjo. 7

Bjo. 13

Bjo. 19

Bjo. 25

Bjo. 31

Bjo. 37

Bjo. 43

Bjo. 49

Bjo. 55

The Easy Winners

2
61
Bjo.

Musical staff for Bjo. measures 61-72. The staff begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The music consists of a continuous eighth-note melody with a steady accompaniment of chords.

67
Bjo.

Musical staff for Bjo. measures 67-72. The staff continues the melody and accompaniment from the previous system.

73
Bjo.

Musical staff for Bjo. measures 73-84. This system includes a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to an earlier part of the piece, while the second ending concludes the section.

79
Bjo.

Musical staff for Bjo. measures 79-84. This system continues the melody and accompaniment.

85
Bjo.

Musical staff for Bjo. measures 85-90. This system continues the melody and accompaniment.

91
Bjo.

Musical staff for Bjo. measures 91-96. This system includes a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to an earlier part of the piece, while the second ending concludes the section.

The Entertainer

Scott Joplin
Arr. J. Bunge

Not fast

Banjo

Bjo. 6

Bjo. 12

Bjo. 17

Bjo. 22

Bjo. 27

Bjo. 32

Bjo. 38

Bjo. 44

Bjo. 50

2
55 The Entertainer

Bjo.

Bjo.

Bjo.

Bjo.

Bjo.

Bjo.

Bjo.

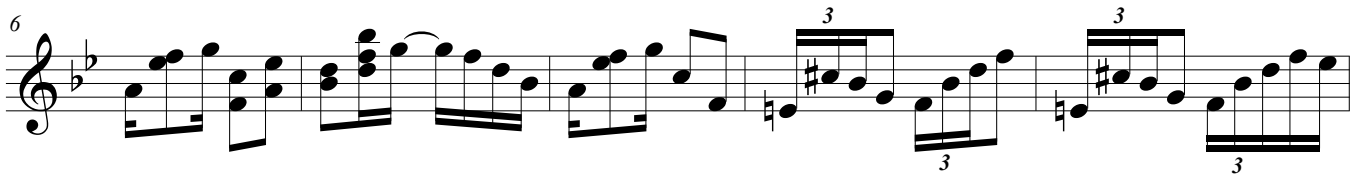
The Favorite

Scott Joplin
Arr. J. Bunge


Banjo



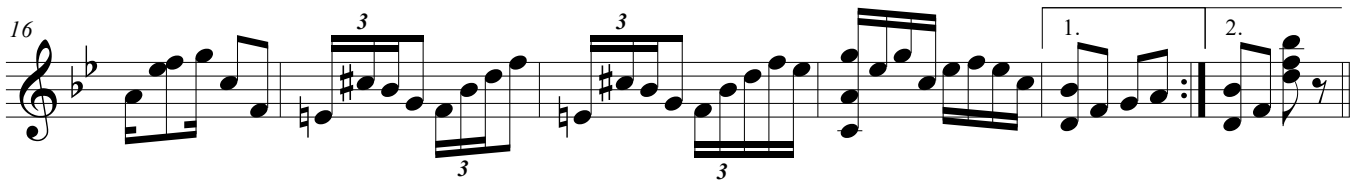
Bjo. 6



Bjo. 11



Bjo. 16




Bjo. 22



Bjo. 28



Bjo. 34



Bjo. 41



Bjo. ⁴⁶

Bjo. ⁵¹

Bjo. ⁵⁶

Bjo. ⁶³

Bjo. ⁶⁹

Bjo. ⁷⁵

Bjo. ⁸²