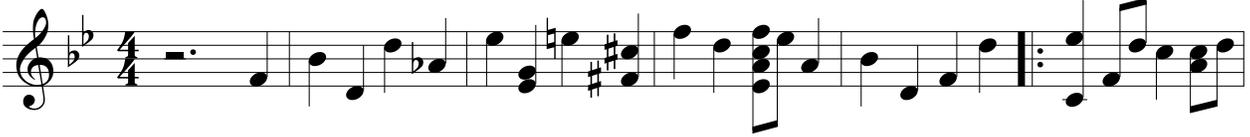


# Combination March

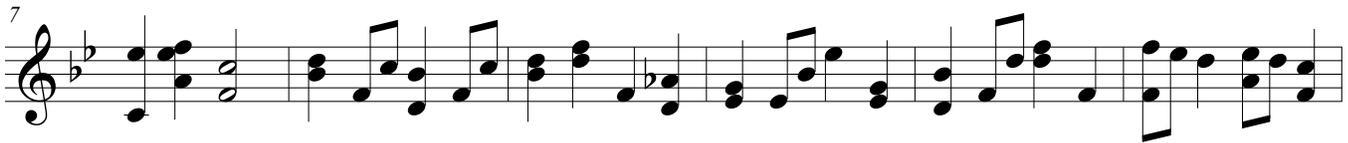
Scott Joplin  
arr. J. Bunge  
Tempo di Marcia

Andante

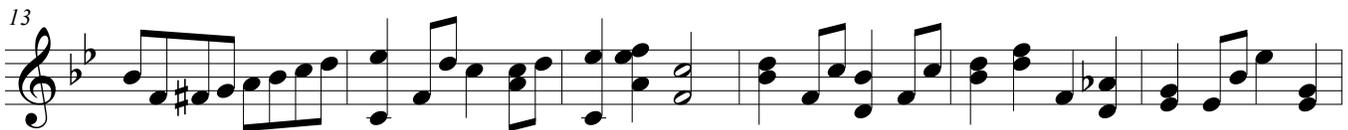
Banjo



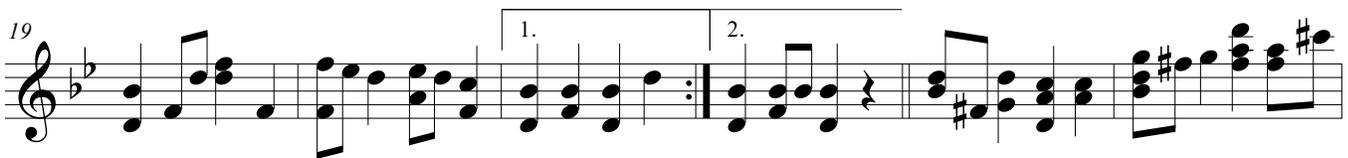
Bjo. 7



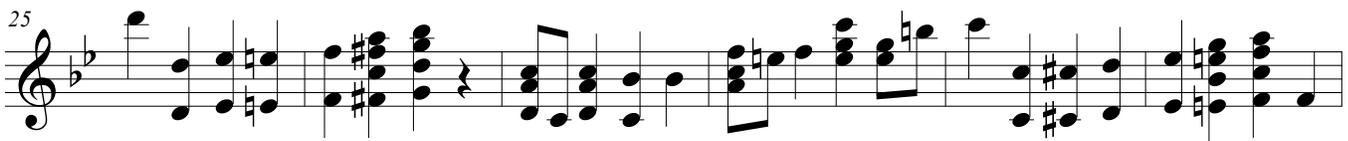
Bjo. 13



Bjo. 19



Bjo. 25



Bjo. 31



Bjo. 37



Bjo. 43



Bjo. <sup>49</sup>

Bjo. <sup>55</sup>

Bjo. <sup>61</sup>

Bjo. <sup>67</sup>

Bjo. <sup>73</sup>

Bjo. <sup>79</sup>

Bjo. <sup>85</sup>

# Gladiolus Rag

Scott Joplin  
arr. J. Bunge

Banjo



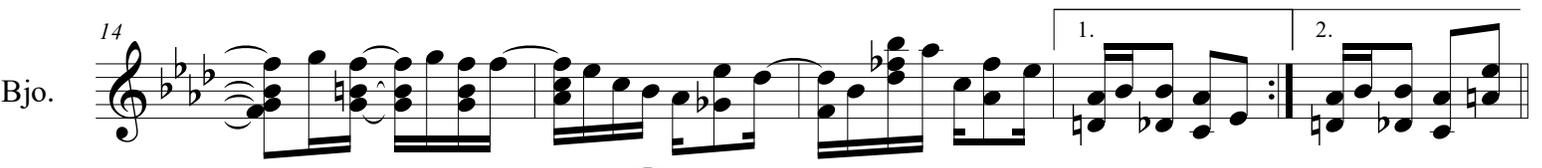
5



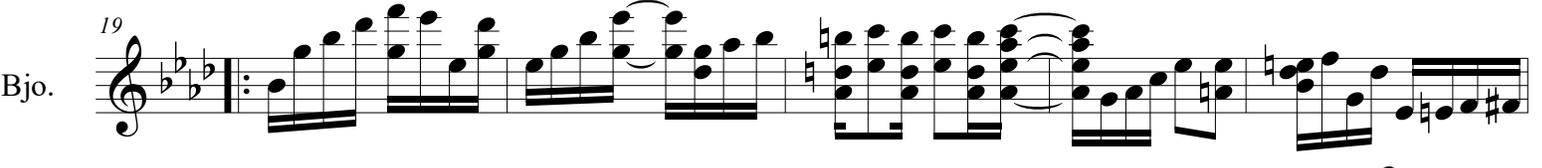
10



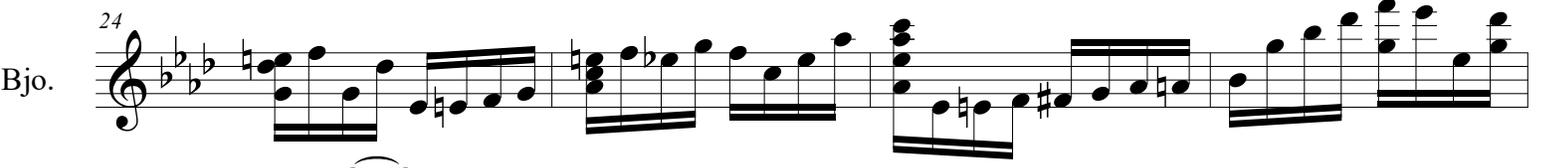
14



19



24



28



33



38



43



Gladiolus Rag

2

47

Bjo.

52

Bjo.

57

Bjo.

62

Bjo.

68

Bjo.

74

Bjo.

81

Bjo.

# Harmony Club Waltz

Scott Joplin  
Arr. J. Bunge

Andante

Banjo

Bjo.

Bjo.

Bjo.

Bjo.

Bjo.

Bjo.

Bjo.

Bjo.

Bjo.

Harmony Club Waltz

2  
72

Bjo.

80

Bjo.

88

Bjo.

96

Bjo.

104

Bjo.

112

Bjo.

120

Bjo.

128

Bjo.

136

Bjo.

143

Bjo.

150

Bjo.

156

Bjo.

D.S. al Fine

# Pine Apple Rag

Scott Joplin

J. Bunge

Banjo

Bjo.

Bjo.

Bjo.

Bjo.

Bjo.

Bjo.

Bjo.

Bjo.

Bjo.

Pine Apple Rag

2  
52

Bjo.

57

Bjo.

62

Bjo.

67

Bjo.

72

Bjo.

77

Bjo.

82

Bjo.

87

Bjo.

# Solace

## A Mexican Serenade

Scott Joplin  
Arr. J. Bunge

Very slow march time

Banjo

Measures 1-6 of the Banjo part. The music is in 2/4 time and begins with a treble clef. It features a series of eighth and sixteenth notes, with some chords and accidentals (sharps and naturals).

Measures 7-12 of the Banjo part. The notation continues with eighth and sixteenth notes, including some beamed eighth notes and slurs.

Measures 13-18 of the Banjo part. This section includes some chords and a change in the melodic line.

Measures 19-24 of the Banjo part. This section contains first, second, and third endings, indicated by bracketed lines and numbers 1, 2, and 3.

Measures 25-30 of the Banjo part. This section features a triplet of eighth notes and continues with eighth and sixteenth notes.

Measures 31-36 of the Banjo part. This section includes some chords and a change in the melodic line.

Measures 37-42 of the Banjo part. This section contains first and second endings, indicated by bracketed lines and numbers 1 and 2.

43

49

55

61

67

73

79

85

# The Cascades

Scott Joplin  
Arr. J. Bunge

Tempo di marcia

Banjo

The musical score for Banjo is written in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Tempo di marcia'. The score consists of ten staves of music, with measure numbers 6, 11, 16, 21, 27, 33, 39, 44, and 49 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several key signature changes throughout the piece, including a change to two sharps (F# and C#) and a change to one flat (Bb). Dynamic markings such as '8va' are used to indicate octave transpositions. The score includes repeat signs and first/second endings. The piece concludes with a final cadence in the key of one flat.

54

59

64

69

74

# The Chrysanthemum

Scott Joplin  
Arr. J. Bunge

Slow march tempo

Banjo

7

13

19

25

31

37

43

49

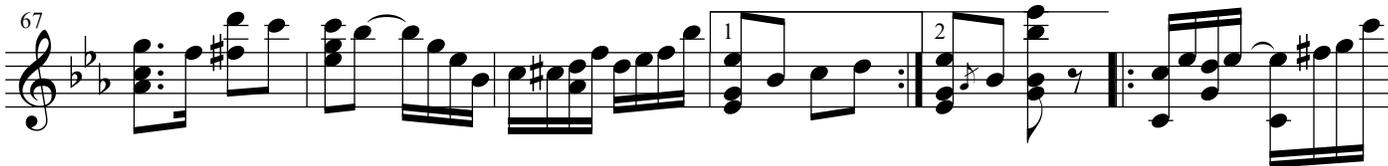
55

*trill*

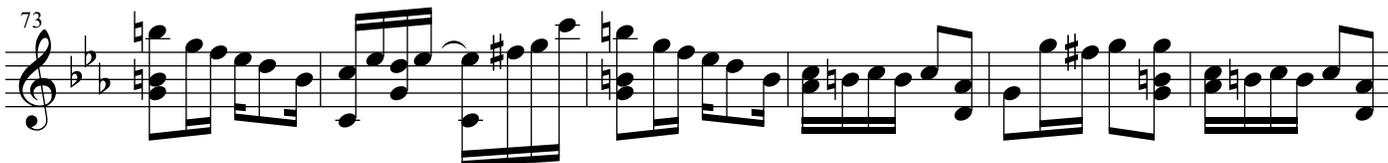
61



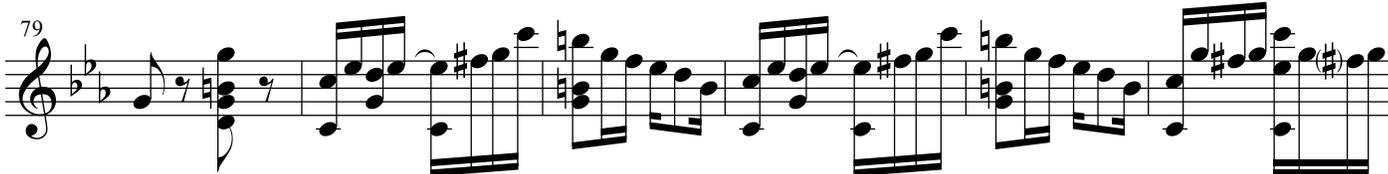
67



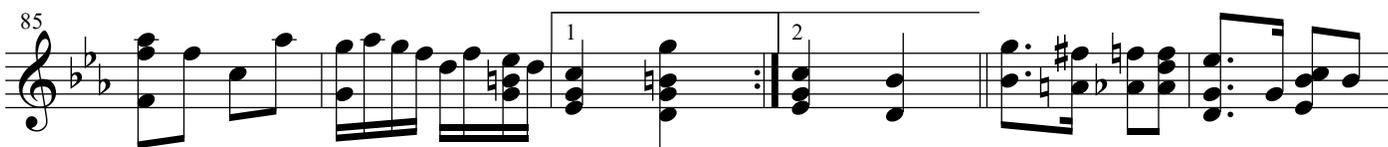
73



79



85



91



97



103



# The Easy Winners

Scott Joplin  
Arr. J. Bunge

Banjo *Not fast*

Bjo. 7

Bjo. 13

Bjo. 19

Bjo. 25

Bjo. 31

Bjo. 37

Bjo. 43

Bjo. 49

Bjo. 55

The Easy Winners

2  
61  
Bjo.

Musical staff for Bjo. measures 61-72. The staff begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The music consists of a continuous sequence of eighth and sixteenth notes, often beamed together in groups of four or six. There are some slurs and accents throughout the passage.

67  
Bjo.

Musical staff for Bjo. measures 73-84. The staff continues the melodic line from the previous system, maintaining the same rhythmic and melodic patterns.

73  
Bjo.

Musical staff for Bjo. measures 85-90. This system includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The first ending leads back to an earlier part of the piece, while the second ending concludes the phrase.

79  
Bjo.

Musical staff for Bjo. measures 91-102. The music continues with a similar rhythmic texture, featuring slurs and accents.

85  
Bjo.

Musical staff for Bjo. measures 103-114. The staff continues the melodic and rhythmic development of the piece.

91  
Bjo.

Musical staff for Bjo. measures 115-126. This system includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The first ending leads back to an earlier part of the piece, while the second ending concludes the phrase.

# The Entertainer

Scott Joplin  
Arr. J. Bunge

Not fast

Banjo

6

Bjo.

12

Bjo.

17

Bjo.

22

Bjo.

27

Bjo.

32

Bjo.

38

Bjo.

44

Bjo.

50

Bjo.

2  
55 The Entertainer

Bjo.

Bjo.

Bjo.

Bjo.

Bjo.

Bjo.

Bjo.

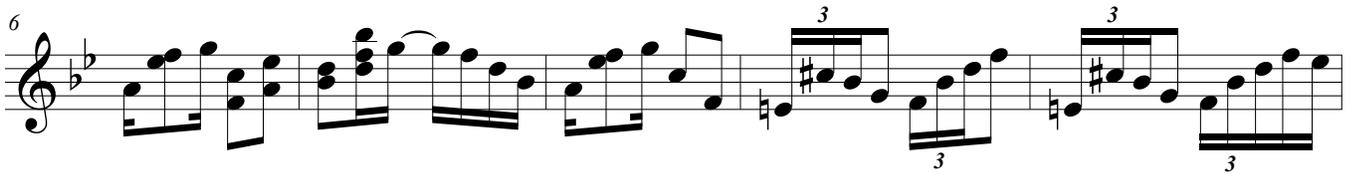
# The Favorite

Scott Joplin  
Arr. J. Bunge

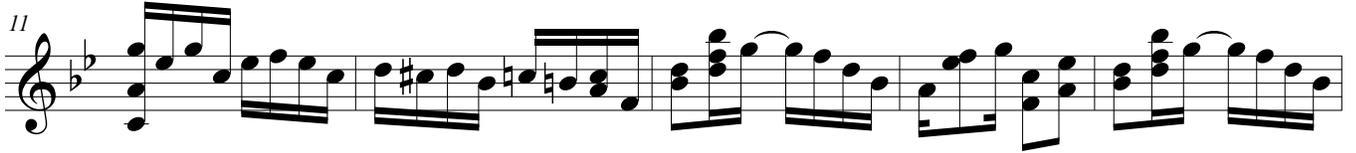
Banjo



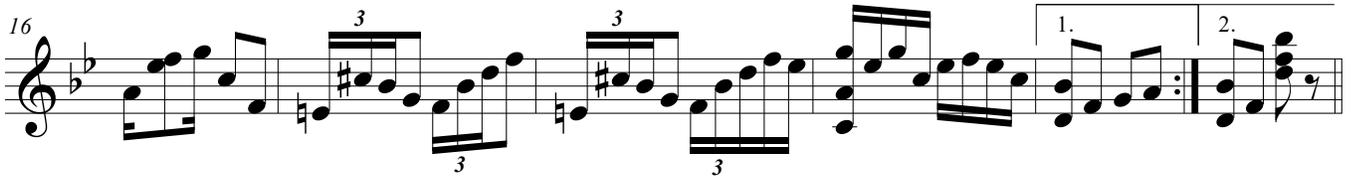
Bjo. 6



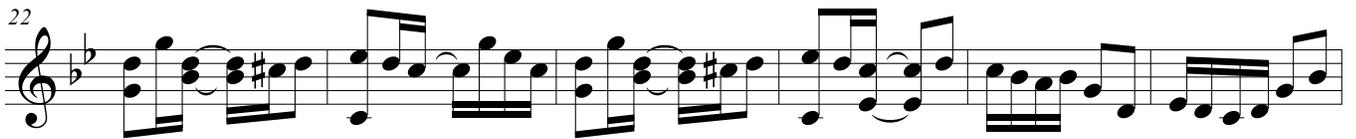
Bjo. 11



Bjo. 16



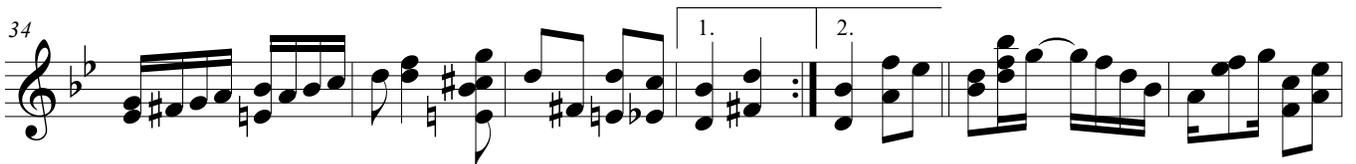
Bjo. 22



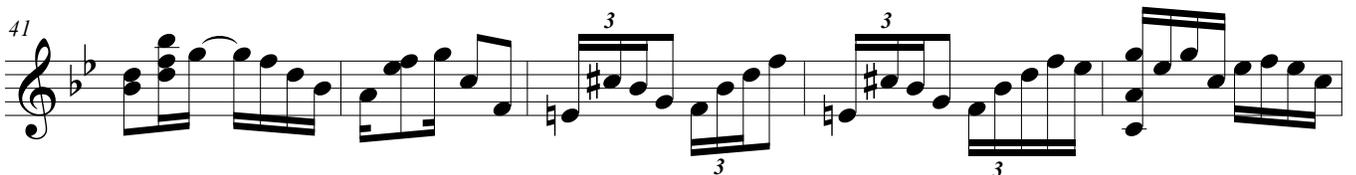
Bjo. 28



Bjo. 34



Bjo. 41



Bjo. <sup>46</sup>

Bjo. <sup>51</sup>

Bjo. <sup>56</sup>

Bjo. <sup>63</sup>

Bjo. <sup>69</sup>

Bjo. <sup>75</sup>

Bjo. <sup>82</sup>