

Altamont

played by Murph Gribble

Tuning Double C (3 frets low), eAEAB
 Tab by Andy Alexis, <http://www.calweb.com/~Ndlxs>

First line of guitar tablature (measures 1-3). The first measure contains a 4/4 time signature. The second measure has a '4' on the top staff. The third measure has a '4' on the bottom staff. The notation includes fret numbers (0, 2, 3) and techniques: 'H' (hammer-on) over 0-2 and 2-0, and 'Po' (pull-off) over 2-0. The strings are indicated by vertical lines below the staff.

Second line of guitar tablature (measures 4-7). Measure 4 has a '4' on the top staff. Measure 5 has a '4' on the bottom staff. The notation includes fret numbers (0, 2, 3, 7) and techniques: 'H' (hammer-on) over 0-2 and 2-0, and 'Po' (pull-off) over 2-0. The strings are indicated by vertical lines below the staff.

Third line of guitar tablature (measures 8-11). Measure 8 has an '8' on the top staff. The notation includes fret numbers (0, 2, 4) and techniques: 'Po' (pull-off) over 2-0. The strings are indicated by vertical lines below the staff.

Fourth line of guitar tablature (measures 12-13). Measure 12 has a '12' on the top staff. The notation includes fret numbers (2, 0) and techniques: '1.' and '2.' indicating first and second endings. The strings are indicated by vertical lines below the staff.