

# Arkansas Traveler (2F)

traditional

Arr. by Jack Beuthin  
Key of C

The image displays a five-line banjo tablature for the piece "Arkansas Traveler (2F)". The key signature is C major. The piece is divided into two main sections, A and B. Section A begins with a 4/4 time signature and includes various techniques such as finger drags (FD-->), brushes (BR), and slurs (H). Section B contains two first endings (1. and 2.) and continues with similar techniques. The tablature uses numbers 0-5 for fret positions and letters (C, F, G) for chords. The piece concludes with a double bar line.

A video of me playing this rendition is posted on my YouTube channel: <https://youtu.be/UqEaZ1cGDbw>

“FD—>” indicates a finger drag where the finger plays both the beat and offbeat in an eight-note pair by “dragging” across the strings.

“BR” indicates a downstroke brush, as would be executed in clawhammer or up-picking.

Chords/chord changes above the tab lines (boldfaced letters) are those used for playing backup guitar, or chording on the banjo.