

Changes

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Tenor Banjo

0 2 3 0 0

A 2 1 0 2 2 1 0 2 2 6 5 5 2 5 5 4 4 3 3 3 3 1 2

D 0 4 2 0 0 4 2 5 5 7 6 6 6 6 5 5 5 4 4 4 0 0

G C

7

T 3 6 6 4 4 9 2 2 3

A 2 5 5 4 4 4 3 5 2

B 5 5 5 0 0 0 0 8 4 3 5 3 2 2 2 0

13

T 6 6 4 4 9 2 2 3

A 5 5 5 5 4 3 5 3 2

B 0 0 0 0 8 2 2 0 5 5 1 5 2 1 5

20

T 7 6 5 6 6 4 4 9 2 2 7 7 6 5 7

A 0 0 5 5 5 5 4 3 5 3 5 5 5 0 0

B 9 8 4 0 0 0 0 8 9 0 0 0 9 8 2 9 7 10 7

26

T 7 6 5 0 11 10 10 0 2 0 7 6 5 7 7 6 5

A 0 7 2 6 10 10 0 2 0 0 0 7 7 6 0

B 9 8 8 2 5 5 12 12 3 3 3 9 8 2 9 9 8 2 7 10 7 7 11

31

T 0 11 4 4 9 10 7 0 4 4 4 0 3 3 5 4

A 7 2 6 5 5 6 7 1 1 1 1 3 3 5 3 7 3 3 3

B 5 5 7 9 9 11 12 3 7 2 2 2 2 9 2 2 2 9 2 2 2

36

T
A
B

0 5 5 5 | 0 1 1 1 | 0 4 4 4 | 0 3 3 3 | 0 5 4 5 6.

3 3 3 5 3 | 2 2 2 2 | 1 3 3 5 3 | 2 2 2 2 | 2

2 2 2 2 2

41

T
A
B

3. 10. 11. 6. 3 7 5 2 | 3. 10. 11. 6.

2. 6. 5 3 9 0 0 | 2. 6. 8. 8.

5. 12 8. 8. 0 7 4 4 4 2 0 | 5. 12 8. 8.

10. 8. 8.

47

T
A
B

3 7 5 7 6 5 0 11 4 4 0 2

5 3 0 0 5 5 5 | 9 6 0 9 9 6 0 | 2 6 5 5 2 5 5

0 9 4 0 0 0 | 7 8 2 7 8 2 5 5 7 9 9 6 6 6

7 7 10 7 7 11

53

T
A
B

3 0 8 0 2 6 5 7 7 6 5

4 7 5 5 7 1 2 | 2 5 5 5 5 | 2 0 0 2 | 5 5 5 5 | 2 0 7 7 6 5

5 5 5 4 1 2 | 5 2 0 0 2 | 5 0 0 0 | 0 8 2 9 8 2

5 4 4 5 4 0 0 0 0 10 7 7 11

59

T
A
B

0 11 10 7 6 5 7 6 5 0 11 4 9 10 7

2 6 0 2 0 | 3 3 3 | 9 8 2 9 | 8 2 5 5 7 9 | 5 9 10 7

5 5 12 3 3 3 | 7 10 2 7 | 11 2 5 5 7 9 | 5 11 5 6

11 10 7 10 7 11 9 10 3

65

T
A
B

0 4 4 0 5 5 5 0

7 1 1 1 | 1 3 3 5 3 | 7 3 3 3 | 3 3 3 5 3 | 7 1 1 1

2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 9 2 2 2

9 9 9 9 9

This page contains six systems of musical notation for guitar. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. Below each staff is a TAB line with fret numbers and string indicators (T for top, B for bottom). The systems are numbered 70, 75, 81, 87, 92, and 98. The notation includes various rhythmic values, accidentals, and dynamic markings. The TAB notation uses numbers 0-12 to indicate fret positions and letters T/B to indicate string numbers. Some TAB lines include slurs and ties to indicate multi-measure rests or specific phrasing.

103

TAB

5 5 5 5 7 6 5 7 6 5 0 11 10 5 0 2 0

5 0 0 0 9 8 2 9 8 2 5 5 11 10 3 3 3

7 10 7 11

Detailed description: This system contains measures 103 through 108. The top staff is a treble clef with a key signature of one sharp (F#). The guitar tablature below shows fingerings for both hands (T and B) across six strings. Measure 103 starts with a 5 on the 5th string. The piece concludes with a final chord in measure 108.

109

TAB

7 6 5 7 6 5 0 11 4 4 9 10 7 0 4 4 4

9 8 2 9 8 2 5 5 7 9 9 11 12 3 2 2 2 2 1 1 1 1 3 3 5 3

7 10 7 11

Detailed description: This system contains measures 109 through 114. The musical notation continues with various chord voicings and melodic lines. The tablature includes complex patterns such as double stops and triplets. Measure 114 ends with a final chord.

115

TAB

0 3 3 3 0 5 5 5 0 4 4 4 0 3 3 3

2 2 2 2 2 3 3 3 5 3 7 1 1 1 1 3 3 5 3 7 3 3 3

9 2 2 2 2 9

Detailed description: This system contains measures 115 through 120. The music features a mix of open strings and fretted notes. The tablature shows a variety of techniques, including barre work and specific fingering for difficult passages. Measure 120 concludes the system with a final chord.

120

TAB

0 5 4 5 6 0 2 3 10 11 6 3 7 5 3 10

0 2 2 12 6 6 5 3 0 9 4 7 4 2 0 2 12 10

2 5 10 8 8 7 4 5 5 5 5 5 10

Detailed description: This system contains measures 120 through 125. The notation includes rests and complex rhythmic patterns. The tablature is highly detailed, showing specific fingerings for each note. Measure 125 ends with a final chord.

126

TAB

11 6 3 7 5 0 5 5 5 7 6 5 7 6 5 0 11 4

6 8 5 3 0 9 4 0 0 0 9 8 2 9 8 0 7 2 6 5

8 8 7 7 10 7 11 2 5 5 7 9

Detailed description: This system contains measures 126 through 131. The music continues with intricate guitar work. The tablature shows a mix of open strings and fretted notes, with some measures featuring double stops. Measure 131 concludes the system with a final chord.

132

TAB

4 0 2 3 0 8 0 2 3

5 2 5 5 4 7 5 5 7 1 2 2 5 2

9 6 6 6 5 5 5 5 4 5 2 0 0 2 5 2

5 4 4 5 4

Detailed description: This system contains measures 132 through 137. The music concludes with a final chord in measure 137. The tablature shows a mix of open strings and fretted notes, with some measures featuring double stops.