

Cumberland Gap

Flatt & Scruggs

Foggy Mountain Banjo Album 1961

TablEdited by
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G G G G G D G

G G G G G G G

M.M. = 148

D
B
G
g

5
8
11
14
17
20
24
27
31
34

This image displays a fingerboard diagram for the piece "Cumberland Gap" by Flatt & Scruggs, covering measures 37 through 69. The diagram is organized into ten systems, each representing a four-measure phrase. Each system consists of two staves: the top staff shows the fret number for each string (1-6), and the bottom staff shows the string number (1-6). The notation includes various techniques such as bends (marked with a ^), triplets (marked with a 3), and grace notes (marked with a ~). Measure 55 features a complex triplet pattern with a slash through the notes. Measure 58 includes a double bar line and a right-hand fingering (RH) instruction. Measure 69 ends with a double bar line and a final note on the 17th fret.