

Darling Nelly Gray (2F)

Benjamin Hanby (1856)

Arr. by Jack Beuthin
Key of D

D G

0 1 3 2 0 0 0 1 0 1 3

T T T T I T I T I T T T T T T

D A D G

2 4 2 0 0 0 0 0 1 2 4 0 0 2 0

I I I I T I T I T I T T T T T T T I

verse
D G

0 0 1 3 0 3 2 0 0 2 0 1 0 2 4

T I T T T T I T I T I T T T T T I I I

D A

4 2 0 0 0 0 2 0 0 0 0 0 0 0 0

T I I T I T I T I I T T T T I T I

D G

0 0 1 3 0 3 2 0 0 2 0 1 0 2 4

T T I T T T T I T I T I T T T T T I I I

D A D G

4 2 0 0 0 0 0 1 2 4 0 0 2 0

T I I I T I T I I I T T T T T I T T I

D **G chorus** **D**

25 0 0 2 0 | 1 2 1 2 | 1 0 1 | 0 0 0 2
0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0
T I T T T T I T T T I T T T

A

29 0 0 1 | 3 0 3 | 2 0 0 | 0 0 0 0
0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0
T I T T T T I T I I T T T T T I T I T

D **Po** **G**

33 0 0 1 | 3 0 3 | 2 0 0 | 1 0 2 4
2 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0
T T I T T T T T I T T T T I I I I

D **A** **D** **G**

37 4 2 | 0 0 0 0 | 0 1 2 4 | 0 0 2 0
0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0
T I I I I T I T I T I T T T T T I T T I

D **D verse 2 (variation)** **G**

41 0 0 1 | 3 0 3 | 2 0 0 | 1 0 2 4
0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0
T I T T T T I T I T I T T T T I I I I

D **A**

45 4 2 | 0 0 0 0 | 2 0 0 0 | 4 2 0 2
0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0
T I I I T I T I T I I T T T T T T T I T

D **D** outro **G**

73

T | I | T | T | T | T | I | T | I | T | I | T | T | T | T | T | T | T | I | I | I | I

D **A** **D** **G**

77

T | I | I | I | I | T | I | T | I | I | T | T | T | T | T | T | I | T | T | I | T | I

D

81

T | I

A video of me playing this rendition is posted on my YouTube channel:
https://youtu.be/ICA7m_IWfY

The tuning is the relative standard G tuning (gDGBD) pitched down five half steps.

Chords/chord changes above the tab lines (boldfaced letters) are those used for playing backup guitar, or chording on the banjo.