

Echoes of the Ozarks (2F)

Arr. by Jack Beuthin
Key of C

A

C

4 5 4 0 | 5 7 5 2 0 | 2 0 2 0 | 3 2 0 2 0 0

T I I T T I I T I T T I I T T T I T T I

C G TJ--> TJ--> TJ-->

0 2 4 0 | 0 2 2 4 | 4 4 4 0 | 4 7 0

T T I T T T I T I T T I T T I T T I T I

C F

4 5 4 0 | 5 7 5 2 0 | 2 0 2 0 | 3 2 0 2 0 0

T I I T T I I T I T T I T I T T I

C G FD--> C C7

0 0 4 2 0 | 0 2 2 4 | 4 0 0 4 | 0 0 2 0 | 0 2 0 3

T T I T T T I T I T T I I T I T T I T T

B

F C

0 5 5 3 | 0 3 5 0 | 9 9 0 4 | 7 0 7 5

T T T T I T I T T I T T T I T T I T I

21

T T T I T T T T I T T I T T I T I T I

25

T I I T T I I T I T T I T I T T I T T I

29

T T I T T T I T I T T I T I I T I T T I T I T I

A video of me playing this tune is posted on my YouTube channel: https://youtu.be/R-bqm_-R02g

“FD—>” indicates a finger drag where the finger plays both the beat and offbeat in an eighth-note pair by “dragging” across the strings.

“TJ-->” indicates a thumb jump where the thumb plays both the beat and offbeat in an eighth note pair, starting on the 5th string, then jumping to the 3rd string.

Chords/chord changes above the tab lines (boldfaced letters) are those used for playing backup guitar, or chording on the banjo