

DRAW ME NEARER

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The first system of the musical score consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both are in 4/4 time and the key of B-flat major (two flats). The music is primarily chordal, with the bass line providing a steady accompaniment. A large slur covers the entire bass line of this system.

Chorus

The chorus section consists of two systems, each with a treble and bass staff. The top staff of the first chorus system begins with a key signature change to one flat (B-flat major). The music continues with a similar chordal texture as the first system, with a large slur covering the bass line of each system.

