

# I'm Going Back to Old Kentucky

Bill Monroe

TablEdited by Jan-Olov Sundqvist

## VERSE

1 c2  
D  
B  
G  
D  
g  
5c2

Now, When I left old Ken - tuck - y

5  
A

Lin - da kissed me and she cried.

9  
E

I told her that she would not lin - ger

13  
A

that I'd be back by and by

## CHORUS

17  
A

I'm a - goin' back to old Ken - tuck - y,

21 A 22 A 23 A 24 E

there to see \_\_\_\_\_ my Lin - da Lou \_\_\_\_\_

25 E 26 A 27 A 28 A

I'm a - goin' back \_\_\_\_\_ to old Ken - tuck - y \_\_\_\_\_

29 A 30 A 31 A 32 E A

where the skies \_\_\_\_\_ are al - ways blue \_\_\_\_\_

33 A 34 A 35 A 36 A

BANJO BREAK (advanced)

T T

37 A 38 A 39 A 40 E

T T

41 E 42 A 43 A 44 A

T T T

I'm Going Back to Old Kentucky - Bill Monroe

Musical notation for measures 45-48. Measure 45: A chord, notes 0, 2, 0, 0, 2, 0. Measure 46: A chord, notes 2, 3, 0, 0, 0, 0. Measure 47: A chord, notes 2, 3, 0, 0, 0, 0. Measure 48: A chord, notes 0, 2, 3, 0, 0, 2. Trills (T) are indicated under the 2nd and 3rd notes of measures 46, 47, and 48. Slurs (H) are over the first two notes of measures 45, 46, and 47. A slur (Sl) is over the 2nd and 3rd notes of measure 48.

Musical notation for measures 49-50. Measure 49: 1. A chord, notes 0, 0, 0, 2. Measure 50: 2. chord, notes 0, 0, 0, 0. A double bar line is present after measure 49. A second ending bracket is over measure 50, with an upward-pointing arrow above the final note. A 'B' is written below the final note of measure 50.