

# Jingle Bell Rock (2F)

authorship disputed (see footnotes)

Arr. by Jak Beuthin  
Key of D

## Intro

Intro guitar tablature for Jingle Bell Rock (2F). The piece is in the key of D major. The intro consists of three measures. The first measure has a C2 capo and a D5 barre, with a G9 triplet. The second measure has a D5 barre, a G9 triplet, and a D5 barre with a 7-0-7-8-0-2 sequence. The third measure has a D5 barre with a 4-2-0-5 sequence. The tablature includes fret numbers, bar lines, and rhythmic markings (T, I, T, I, T, I, T).

## Verse

Verse guitar tablature for Jingle Bell Rock (2F), measures 1-3. The piece is in the key of D major. The first measure has a D5 barre, a G9 triplet, and a D5 barre with a 2-0-4-4 sequence. The second measure has a D5 barre, a G9 triplet, and a D5 barre with a 2-0-2-0-4 sequence. The third measure has a D5 barre, a G9 triplet, and a D5 barre with a 2-0-2-0-5 sequence. The tablature includes fret numbers, bar lines, and rhythmic markings (T, I, T, T, I, T, T, I, T, T, T, T, I, T).

1.

Verse guitar tablature for Jingle Bell Rock (2F), measures 4-6. The piece is in the key of D major. The first measure has a D5 barre, a G9 triplet, and a D5 barre with a 2-4-5-0-2-0 sequence. The second measure has a D5 barre, a G9 triplet, and a D5 barre with a 2-4-5-0 sequence. The third measure has a D5 barre, a G9 triplet, and a D5 barre with a 0-2-0-2-0-2 sequence. The tablature includes fret numbers, bar lines, and rhythmic markings (T, T, I, T, I, T, T, T, T, T, T, I, T, I, T, I, T).

2. Chorus

Chorus guitar tablature for Jingle Bell Rock (2F), measures 7-9. The piece is in the key of D major. The first measure has a D5 barre, a G9 triplet, and a D5 barre with a 0-2-2-4-0 sequence. The second measure has a D5 barre, a G9 triplet, and a D5 barre with a 0-0-0-0-4-5-0 sequence. The third measure has a D5 barre, a G9 triplet, and a D5 barre with a 2-0-2-0-0-2-0-2 sequence. The tablature includes fret numbers, bar lines, and rhythmic markings (T, T, I, T, T, T, T, I, T, I, T, T, I, T, I, T, I, T).

Chorus guitar tablature for Jingle Bell Rock (2F), measures 10-12. The piece is in the key of D major. The first measure has a D5 barre, a G9 triplet, and a D5 barre with a 0-0-0-0-4-2-0-0 sequence. The second measure has a D5 barre, a G9 triplet, and a D5 barre with a 4-0-4-5-0-2-3-0-2-0 sequence. The third measure has a D5 barre, a G9 triplet, and a D5 barre with a 0-2-0-2-3-0-2 sequence. The tablature includes fret numbers, bar lines, and rhythmic markings (T, T, I, T, I, T, T, T, I, T, T, I, T, T, T, T, T, T).

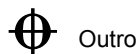
21

T | T | T | T | T | T | T | T | T | T | T | T | T | T | T | T |



25

T | T | T | T | T | T | T | T | T | T | T | T | T | T | T | T |



29

T | T | T | T | T | T | T | T | T | T | T | T | T | T | T | T |

33

T | T | T | T | T | T | T | T | T | T | T | T | T | T |

A video of me playing this rendition is posted on my YouTube channel: <https://youtu.be/xC8P7jv3Rh0>

The first time through, play through Measure 30 (end of Chorus), then return to the Verse (Measure 5), skipping the Intro. To end the song, play Chorus through Measure 27 (to the AI Coda sign), then jump to the Outro starting at Measure 31 (Coda sign) and through Measure 36.

Authorship has been claimed by Joseph C. Beal and James R. Boothe, and Bobby Helms who recorded it as his signature piece.