

21 OCT 24

JOHNNY COME 2LONG

g D G B D

A part

Handwritten musical notation for Part A, first system. It shows a guitar-style notation with strings T, A, B and fret numbers. Includes slurs, accents (sl, h), and dynamics (p). The notation includes a repeat sign with a '3' indicating three repetitions.

Empty guitar-style notation for Part A, second system.

B part

Handwritten musical notation for Part B, first system. It shows a guitar-style notation with strings T, A, B and fret numbers. Includes slurs, accents (h), and dynamics (p).

Handwritten musical notation for Part B, second system.

Empty guitar-style notation for Part B, third system.

Empty guitar-style notation for Part B, fourth system.

Empty guitar-style notation for Part B, fifth system.

Empty guitar-style notation for Part B, sixth system.

Empty guitar-style notation for Part B, seventh system.

Empty guitar-style notation for Part B, eighth system.

SOURCE: CLYDE DAVENPORT