

Ladies and Gentlemen

Bela Fleck and Darol Anger
transcribed by Michael Lanier

♩ = 80

chime

Banjo

Violoncello

THP T I T I THP T I T I T M

3

Bj.

M I M I T I T I M I T I M I T I M I T I M T M I T M T I T M I T

Vc.

6

A

Bj.

I M I M I M M I M I M T I I I M T I M T M I M T I M T M I M I T I T I M M I T

Vc.

9

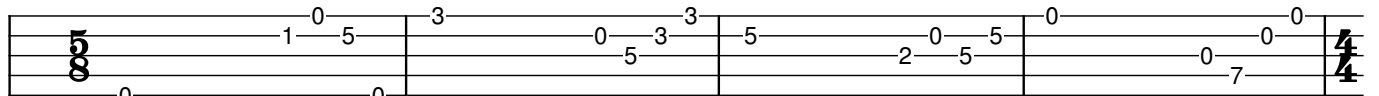
B

Bj.


I M M I T I M I T I M M I M I M M I M I M T I I I M T I M T M I M T I M

Vc.

12

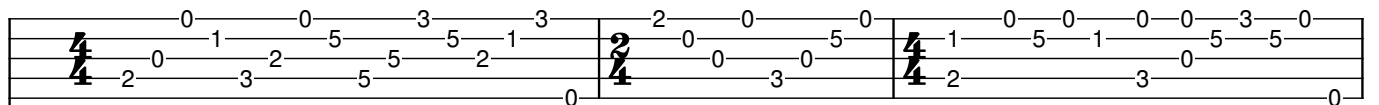
Bj. 

T I M I T M I T I M I T I T I M I T I M


Vc. 

16

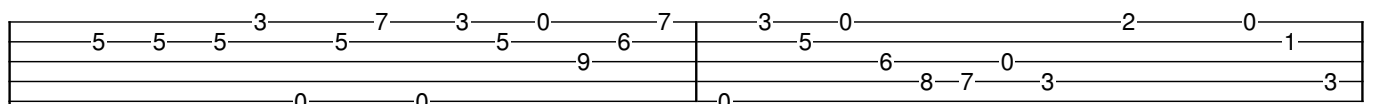
C

Bj. 


T I M I T I M I T I M T M I T M T I T M I M I M I M M I M I M T T

Vc. 

19

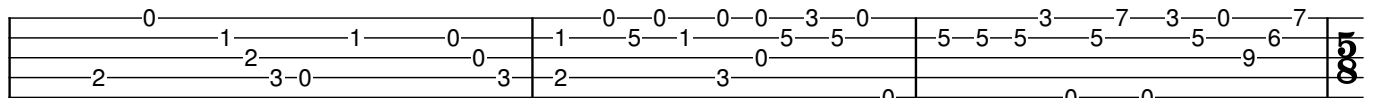
Bj. 

I I I M T I M T M I M T I M T M I M I T I T I M M I T


Vc. 

D

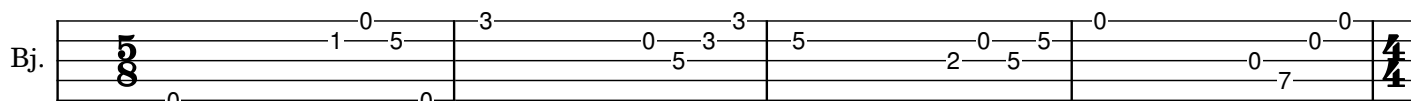
21

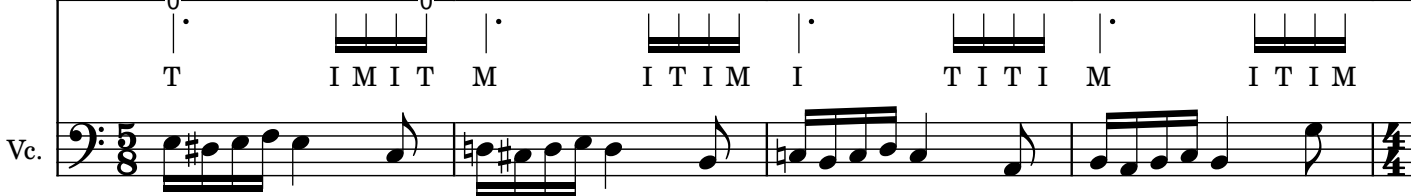
Bj. 

I M M I T I M M T I M M I M I M M I M I M T I I I M T I M T M I M T I M

Vc. 

24

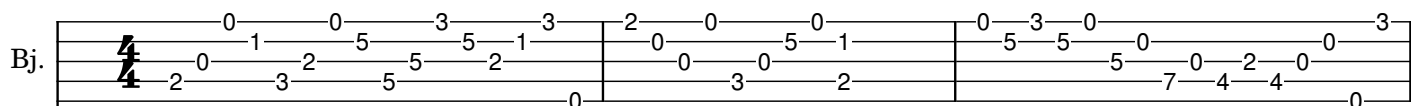
Bj.  1 0 5 | 3 0 3 3 | 5 0 5 5 | 0 0 0 0


Vc. 

T I M I T M I T I M I T I T I M I T I M

28

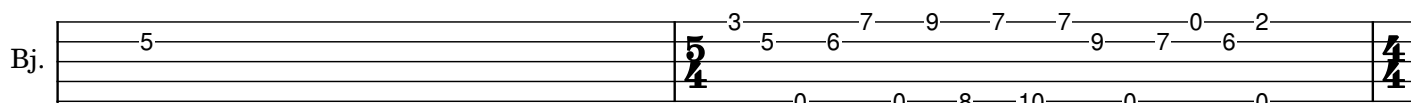
E


Bj.  0 0 3 3 | 2 0 0 0 | 0 3 0 0 | 0 3 0 0

Vc. 

T I M I T I M I T I M I T I M T M I T M T I T M I M I M I M T I T I T I T I M T M

31

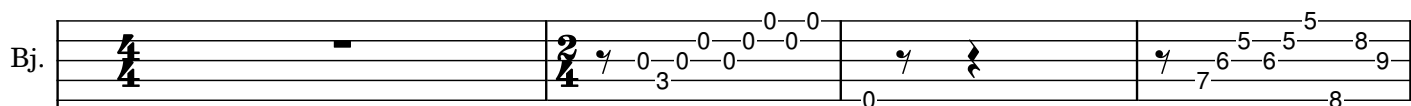
Bj.  5 | 3 5 6 7 9 7 7 9 7 0 6 2

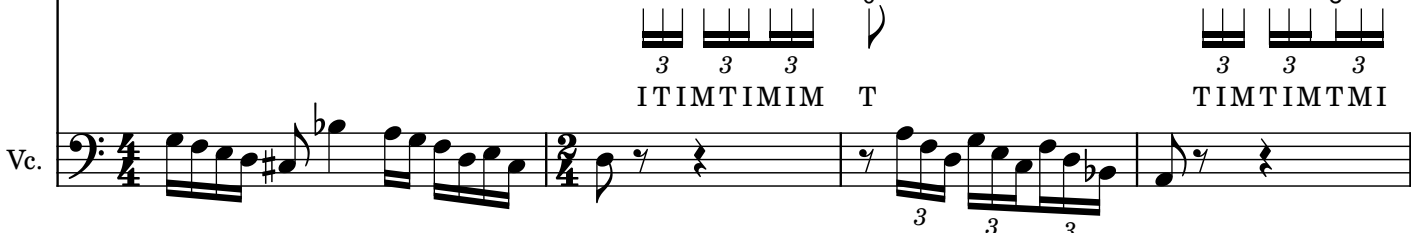
Vc. 

I M I T I M T M T M T M I T I M I M T

33

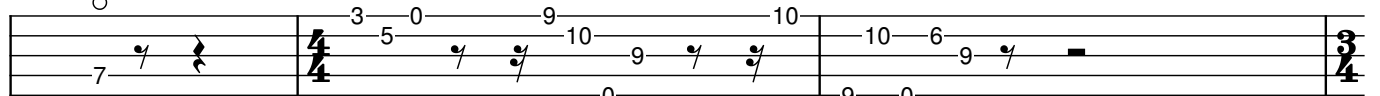
F


Bj.  0 0 0 0 | 0 0 0 0 | 5 5 8 9 | 7 6 6 8

Vc. 

I T I M T I M I M T T I M T I M T M I

37 chime

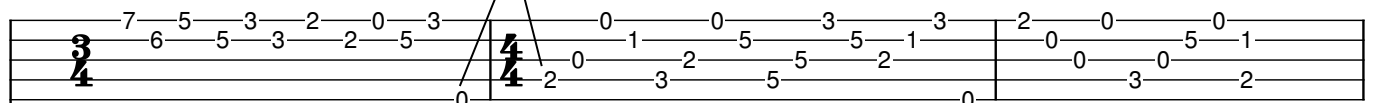
Bj. 

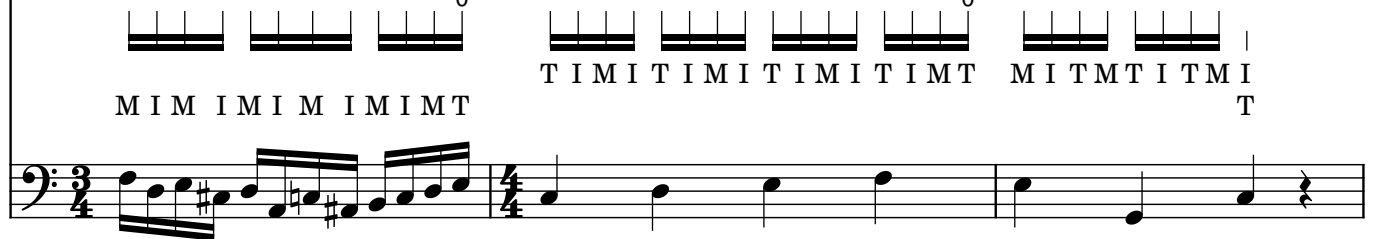
Vc. 

T M I M M I T I M T I T I T

I'm pretty sure Bela used thumb twice here.
We're all entitled to a little rule-bending sometimes.

40

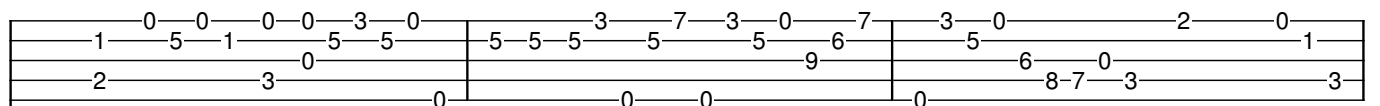
Bj. 


Vc. 

M I M I M I M I M I T T I M I T I M I T I M I T I M T M I T M T I T M I T

G

43

Bj. 

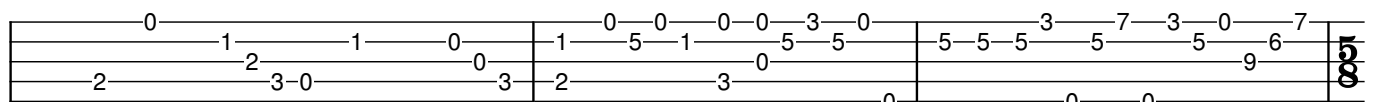
Vc. 

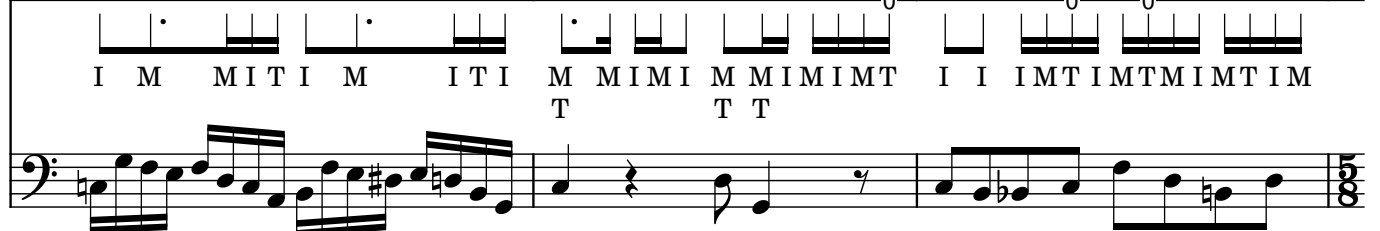
I M I M I M M I M I M T I I I M T I M T M I M T I M T M I M I T I T I M M I T

T T

H

46

Bj. 

Vc. 

I M M I T I M I T I M M I M I M M I M I M T I I I M T I M T M I M T I M

T T

49

Bj.

T I M I T M I T I M I T I T I M I T I M

Vc.

53

Bj.

T I M I T I M I T I M T M I T M T I T M I M M M M upstrum while muting all other strings
T I I I I T T T T

Vc.

pizz.