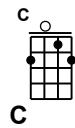


Ripple (2F)

Jerry Garcia and Robert Hunter

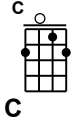
Arr. by Jack Beuthin
Key of G



G
verse

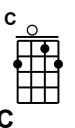
Musical notation for measures 1-4. Staff 1 (D4-D5) has notes: 0, 0, 0, 1, 3, 0, 0, 0, 0, 2, 0, 0, 2, 1, 2. Staff 2 (G3-G4) has notes: 0, 0, 0, 0, 0, 0, 0, 0, 0, 2, 0, 0, 2, 0, 0. Pedals: T I T T T T T I T I T T I T I T I T I T I T I.

Musical notation for measures 5-8. Staff 1 (D4-D5) has notes: 0, 0, 2, 2, 0, 0, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2. Staff 2 (G3-G4) has notes: 0, 0, 0, 2, 0, 0, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2. Pedals: T I T T I T T I T I T T I T T I T T I T T I T T I.



G

Musical notation for measures 9-12. Staff 1 (D4-D5) has notes: 0, 0, 0, 1, 3, 0, 0, 0, 0, 2, 0, 0, 2, 0, 2. Staff 2 (G3-G4) has notes: 0, 0, 0, 0, 0, 0, 0, 0, 0, 2, 0, 0, 2, 0, 0. Pedals: T T I T T T T I T I T T I T I T T I T T I T T I.

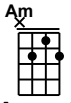


G

D

Musical notation for measures 13-16. Staff 1 (D4-D5) has notes: 1, 0, 2, 2, 0, 0, 0, 1, 0, 0, 0, 0, 2, 0, 2. Staff 2 (G3-G4) has notes: 0, 0, 2, 2, 0, 0, 0, 0, 2, 0, 0, 0, 2, 0, 0. Pedals: T T I T I T I T T I T T I T I T T I T T I T T I T T I.

1. **G** (measures 17-18): 0, 0, 0, 1, 3, 0, 0, 0, 0, 2, 0, 0, 2, 0, 0.
 2. **G** to the chorus (measures 19-20): 0, 0, 0, 0, 2, 0, 2, 0, 0, 0, 0, 0, 3, 0.

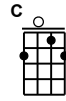


Am chorus

D

20

Musical notation for measures 20-23. Measure 20: 2 0 2 0 2 0. Measure 21: 2 0 2 0 2 0. Measure 22: 4 2 0 0 0 0. Measure 23: 0 0 2 4. Fingering: T, T I, T I, T, T, T I, T, T, T I, T, T I, T, T.



G

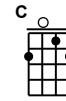
C

A

D

24

Musical notation for measures 24-27. Measure 24: 0 2 0 0 0 0. Measure 25: 2 0 2 0 0 0. Measure 26: 0 2 0 2 0 0. Measure 27: 0 0 2 0 1. Fingering: T, T I, T I, T, T, T I, I, T, T, T I, T I, T, T I, T, T.



G

C

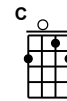
28

Musical notation for measures 28-31. Measure 28: 3 0 0 0 0 0. Measure 29: 0 0 0 2 0 0. Measure 30: 0 2 1 2 0 0. Measure 31: 0 0 2 0 2. Fingering: T, T, T I, T I, T I, T, T I, T I, T I, T I, T, T I, T I, T I, T I, T I.

G

32

Musical notation for measures 32-35. Measure 32: 0 0 2 0 2 0. Measure 33: 0 2 0 2 0 0. Measure 34: 0 0 2 0 2 0. Measure 35: 0 0 2 0 1. Fingering: T, T I, T I, T I, T I, T, T I, T I, T I, T I, T, T I, T, T I, T, T I.



36

Musical notation for measures 36-39. Measure 36: 3 0 0 0 0 0. Measure 37: 0 0 0 2 0 0. Measure 38: 0 0 2 1 2 0. Measure 39: 1 0 2 2. Fingering: T, T, T I, T I, T I, T, T I, T I, T I, T I, T, T I, T, T I, T, T I.

40 **G** 0 0 0 1 0 | **D** 2 0 0 2 0 | **C** 0 2 0 2 0 | **G** 0 0 0 1 0 |

T T I T T I | T I T I I T T I T T I T T I T T

C chord diagram: 0 2 0 2 0

back to the verse

44 0 0 2 0 2 | 0 0 0 |

T T I T T I | T I T

ending

A video of me playing this rendition is posted on my YouTube channel: <https://youtu.be/jCv5alpht5k>

Chords/chord changes above the tab lines (boldfaced letters) are those used for playing backup guitar, or chording on the banjo. Where chord forms are shown above the tab line, these forms should be used.

Measures 5, 7, 15, 33 and 41 all have “alternate string hammers”. Pluck the 2nd string, then hammer on the 3rd string on the offbeat.

Measures 5, 8, 31 and 34 all have “alternate string pulls”. Pluck a string, then pull off on the next lower string on the offbeat.

To end the song, follow the Coda signs. After playing measure 42, skip measure 43 and play measures 44 and 45.