

Sourwood Mountain (2F)

traditional; after Morgan Sexton

Tab by Jack Beuthin
Key of G

A

1 2 3 4

FD -->

T T I T I T I I T I I T T I

5 6 7 8

FD -->

T I T I T I T I T I I T T I

B

9 10 11 12

Po

T I T I T I T T I T T I T I T I

13 14 15 16

T T T T T T I T T T I T T I T I T I

17 18 19 20

Po

T T T I T T I T T T I T T I T T I T I

A variation

21 0 0 0 3 22 0 2 0 0 0 23 0 2 24 0 0 0

T T I T T I T I T T I T T I T I T

25 0 0 0 26 0 2 27 0 0 28 0 0 0 0 2 0 0

T T I T I T T I T I T I T I T I T I T

B variation

29 0 2 0 0 30 2 0 0 0 0 31 0 0 0 32 3 0 2 0 0

T T I T I T T I T T T I T T I T T I T I T

33 0 2 0 34 0 2 0 0 0 35 0 0 0 36 0 2 0 0 0

T T T I T T I T T T I T T I T T T I T I T

37 0 2 0 38 0 2 0 0 0 39 0 0 0 40 0 2 0 0 0

T T T I T T I T T T I T T I T I T I T I T

A variation

41 0 0 0 0 42 0 2 (H) 0 43 0 0 0 44 0 2 0 0 (FD -->)

T I T I T I I T I T I T I I T I T I

45 0 0 0 0 46 0 2 (H) 0 47 0 0 0 48 0 2 0 0 (FD -->)

T T I T I T I T I T I I T I T I

B variation

49 0 0 0 0 50 0 2 0 0 51 0 2 (H) 0 52 0 2 0 0

T T I T I T I T T T I T T I T I T I

53 0 2 0 0 54 0 2 (H) 0 55 0 2 (H) 0 56 0 2 0 0 (B)

T T T I T T I T T T I T I T I

A video of me playing this rendition is posted on my YouTube channel: <https://youtu.be/8QKCj-T3AP4>

“FD—>” indicates a finger drag where the finger plays both the beat and offbeat in an eight-note pair by “dragging” across the strings.