

Spotted Pony (2F & CH)

traditional

Arr. by Jack Beuthin
Key of C

A Two finger

C G C F C Po G

2 0 0 0 0 2 0 0

0 0 2 0 4 0 5 0 0 2 0 0 2 0 0

T T | T T | T T | T T | T T | T T | T T | T T |

C G C F C Po G C

2 0 0 0 0 2 0 0 2

0 0 2 0 4 0 5 0 0 2 0 0 0 0 0

T | T T | T T | T T | T T | T T | T T | T T |

B G F_H FD--> C Po G

2 0 0 0 0 2 0 0 2

0 0 0 0 2 0 0 0 2 0 0 0 0 0

I T | I T | I I | T T | T T | T T | I I | T T |

C G F_H FD--> C Po G C

2 0 0 0 0 2 0 0 2

0 0 0 0 2 0 0 0 2 0 0 0 0 0

I T | I T | I I | T T | T T | T T | I I | T T |

A Clawhammer

C G C F C Po G

17

C G C F C Po G C

21

B

C G F H C Po G

25

C G F H C Po G C

29

A video of me playing Spotted Pony in both 2F and clawhammer styles is posted on my YouTube channel:
<https://youtube.com/shorts/1q8576NwPJ0>

In the 2F version in the B part, “FD—>” indicates a finger drag where the finger plays both the beat and offbeat in an eight-note pair by “dragging” across the strings.

Chords/chord changes above the tab lines (boldfaced letters) are those used for playing backup guitar, or chording on the banjo.