

Swampgas - from John Balch

Key of D modal - fDGCD (capo 2 - gEADE)
Tab by David Brooks

Part A

Guitar tab for Part A in 4/4 time. The piece consists of four measures. The first measure has a triplet of three eighth notes (3 3 0) on the high string and a triplet of three eighth notes (3 0 0) on the low string, with a 't' (tremolo) under the first note of each triplet. The second measure has a triplet of three eighth notes (0 0 3) on the high string and a triplet of three eighth notes (0 3 3) on the low string, with a 't' under the first note of each triplet. The third measure has a triplet of three eighth notes (3 3 0) on the high string and a triplet of three eighth notes (3 0 0) on the low string, with a 't' under the first note of each triplet. The fourth measure has a triplet of three eighth notes (0 3 1) on the high string and a triplet of three eighth notes (3 1 3) on the low string, with a 't' under the first note of each triplet. The piece ends with a final note on the high string (7) and a final note on the low string (0).

Part B

Guitar tab for Part B in 4/4 time. The piece consists of four measures. The first measure has a triplet of three eighth notes (3 0 1) on the high string and a triplet of three eighth notes (3 0 3) on the low string, with a 'p' (pizzicato) under the first note of each triplet. The second measure has a triplet of three eighth notes (3 3 0) on the high string and a triplet of three eighth notes (3 1 0) on the low string, with a 'h' (harmonic) under the first note of each triplet. The third measure has a triplet of three eighth notes (3 0 1) on the high string and a triplet of three eighth notes (3 0 3) on the low string, with a 'p' under the first note of each triplet. The fourth measure has a triplet of three eighth notes (3 1 3) on the high string and a triplet of three eighth notes (3 1 3) on the low string, with a 'h' under the first note of each triplet. The piece ends with a final note on the high string (7) and a final note on the low string (0).

Part C

Guitar tab for Part C (first system) in 4/4 time. The piece consists of four measures. The first measure has a triplet of three eighth notes (3 3 0) on the high string and a triplet of three eighth notes (3 0 0) on the low string, with a 't' under the first note of each triplet. The second measure has a triplet of three eighth notes (5 5 6) on the high string and a triplet of three eighth notes (3 3 3) on the low string, with a 'h' under the first note of each triplet. The third measure has a triplet of three eighth notes (3 3 3) on the high string and a triplet of three eighth notes (3 0 3) on the low string, with a 't' under the first note of each triplet. The fourth measure has a triplet of three eighth notes (0 2 1) on the high string and a triplet of three eighth notes (1 3 0) on the low string, with a 'h' under the first note of each triplet. The piece ends with a final note on the high string (7) and a final note on the low string (0).

Guitar tab for Part C (second system) in 4/4 time. The piece consists of four measures. The first measure has a triplet of three eighth notes (3 3 0) on the high string and a triplet of three eighth notes (3 0 0) on the low string, with a 't' under the first note of each triplet. The second measure has a triplet of three eighth notes (5 5 6) on the high string and a triplet of three eighth notes (3 3 3) on the low string, with a 'h' under the first note of each triplet. The third measure has a triplet of three eighth notes (3 3 0) on the high string and a triplet of three eighth notes (3 1 0) on the low string, with a 't' under the first note of each triplet. The fourth measure has a triplet of three eighth notes (3 3 3) on the high string and a triplet of three eighth notes (3 1 0) on the low string, with a 't' under the first note of each triplet. The piece ends with a final note on the high string (7) and a final note on the low string (0).