

Texas Hold'em - from Beyonce

Key of D - gCGCD (capo 2)
Tab by David Brooks

BANJO INTRO

4/4 time signature. The intro consists of two lines of guitar tablature. The first line has a '4' in the top-left corner. The second line has a '4' in the top-left corner. The notes are: 0 2 0 0 | 0 2 0 2 | 0 2 0 2 | 0 2 0 2. The second line has: 0 0 2 0 | 0 0 2 2 | 0 0 2 2 | 2 4 2 4 | 2 0 2 0. There are 'h' (hammer-ons) under the 2nd and 6th notes of the first line, and 'p' (pull-offs) under the 2nd and 6th notes of the second line.

Bm

CHORUS: This ain't

A line of guitar tablature for the chorus. It starts with a 'Bm' chord. The notes are: 2 2 2 0 | 2 2 2 0 | 2 2 2 0 | 0. There are three downward-pointing arrows under the final '0'.

Tex- as (Woo) ain't no hold- em (Hey) So lay your

A line of guitar tablature for the first part of the chorus. The notes are: 0 2 0 0 | 0 2 0 0 | 0 2 0 0 | 0 2 0 0 | 0 2 0 0 | 0 2 0 0.

cards down down down down. So park your

A line of guitar tablature for the second part of the chorus. The notes are: 0 2 2 0 | 0 2 0 4 | 0 2 0 4 | 0 2 0 0 | 0 2 0 0 | 0 2 0 0.

Lex- is (Woo) stick your keys up (Hey) Stick a-

A line of guitar tablature for the third part of the chorus. The notes are: 0 3 2 2 | 0 3 2 2 | 0 3 2 2 | 0 3 2 2 | 0 3 2 2 | 0 3 2 2.

round round round round round. POST-CHORUS: And I'll be

A line of guitar tablature for the post-chorus. The notes are: 0 2 2 0 | 0 2 0 4 | 0 2 0 4 | 0 2 0 0 | 0 2 0 0 | 0 2 0 0.

damned if I can' slow- dance with you. Come pour some sugar on me honey-too. It's a

A G

real-life boogie and a real-life hoedown. Don't be a bitch, come take it to the floor now VERSE 1: There's a tor-

D

na- do (tornado) in my city (in my city) Hit the

D

base- ment that shit ain't pretty Rugged

whiskey 'cause we sur- viving off red cup

G

kisses, sweet re- demption, passing time. Yeah. PRE-CHORUS

D

Ooh ooh ooh ooh One step to the right. We

Bm G

headed to the dive bar we always thought was nice.

D

0 2 0 0 | 0 2 0 0 | 0 2 0 0 | 0 2 0 0

Ooh ooh ooh ooh Run me to the left. Then

Bm G

2 2 0 0 | 2 2 0 0 | 2 3 0 0 | 2 3 0 0

spin me in the middle, boy. I can read your mind.

D

0 2 0 0 | 0 2 0 0 | 0 2 0 0 | 0 2 0 0