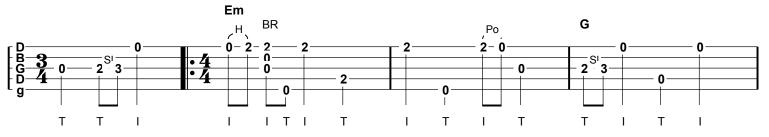
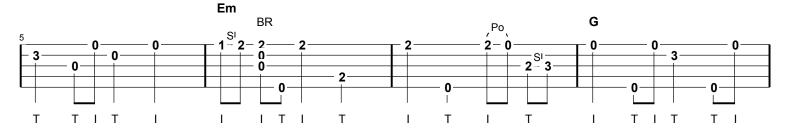
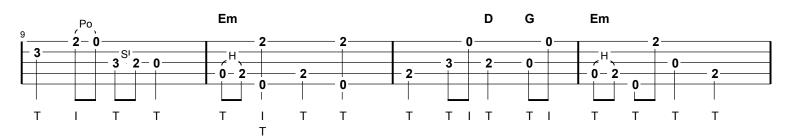
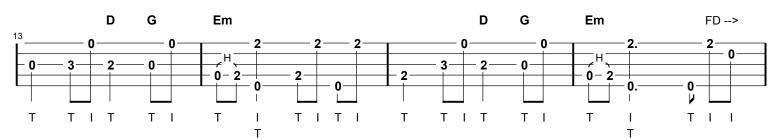
## Undone in Sorrow (2F) Ola Belle Reed

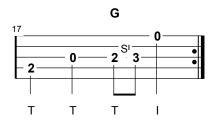
Arr. by Jack Beuthin Key of G/Em











A video of me playing this rendition is posted on my YouTube channel: https://youtu.be/XV3\_SvCEAbI

"FD—>" indicates a finger drag where the finger plays both the beat and offbeat in an eight-note pair by "dragging" across the strings.

"BR" indicates a downstroke brush, as would be executed in clawhammer or up-picking.

Chords/chord changes above the tab lines (boldfaced letters) are those used for playing backup guitar, or chording on the banjo