

Undone in Sorrow

after Ola Belle Reed

Tab by Jack Beuthin
Key of Em/G

1 **D** 0 0 0 2 **Em** 0 2 2 2 3 2 2 0 0 **G** 0 0

B 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

G 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

9 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H Po Sl

5 0 0 0 6 **Em** 0 1 2 2 7 2 2 0 8 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

G 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

9 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H Sl Po Sl

9 0 2 0 10 **Em** 2 2 11 2 3 2 0 12 **D** **G** **Em** 0 0 0

B 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

G 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

9 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Po H Po H

13 **D** **G** **Em** 2 2 14 **D** **G** **Em** 2 X 2 0

B 2 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

G 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

9 2 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H H Tap

17 **G** 0 0 0 2 0 0 0

B 0 0 0 2 0 0 0

G 0 0 0 0 0 0 0

D 0 0 0 0 0 0 0

9 0 0 0 0 0 0

A video of me playing this rendition is posted on my YouTube channel: https://youtu.be/XV3_SvCEAbI

Tap = tapping on the head while ghost noting the beat.

Chords/chord changes above the tab lines (boldfaced letters) are those used for playing backup guitar, or chording on the banjo.