

## The One I Love

TENOR BANJO SOLO

FOX TROT

ISHAM JONES and GUS KAHN

Arr. by A. J. WEIDT

Moderato

The musical score is written for tenor banjo in G major, 4/4 time. It begins with a dynamic marking of *f* (forte). The first system includes fingering numbers (1-4) and bowing directions (V for up-bow, v for down-bow). The score is divided into a main section and a **CHORUS** section. The chorus starts with a dynamic marking of *p* (piano) and a tempo marking of *2<sup>d</sup> time f*. The score concludes with a **RHYTHM STROKES** section, which contains six numbered measures of rhythmic patterns. The notation includes various chords, triplets, and slurs.

## RHYTHM STROKES

The RHYTHM STROKES section consists of six numbered measures, each showing a specific rhythmic pattern for the tenor banjo. Measure 1 is marked with *a*, measure 2 with *b*, and measure 3 with *2*. Measures 4, 5, and 6 are marked with *4*, *5*, and *6* respectively. The notation includes various chords and bowing directions (V for up-bow, v for down-bow).

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