

THE CADENZA  
**Carita**  
DANS ESPANA

TENOR BANJO SOLO

Tempo di Bolero

A. J. WEIDT

The main score consists of ten staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Tempo di Bolero'. The music is characterized by complex rhythmic patterns, often using eighth and sixteenth notes, with many notes beamed together. Fingerings are indicated by numbers 1-4 above or below notes. Dynamics include *mf* (mezzo-forte), *p* (piano), and *fz* (forzando). There are several repeat signs and first/second endings. The piece concludes with a final *fz* dynamic.

PROFESSIONAL RHYTHM STROKES

This section provides five examples of rhythmic strokes. Each example consists of a 'Written' staff showing the notation and a 'Played' staff showing the corresponding chordal accompaniment. The patterns are:
 

- 1. A simple quarter-note pattern.
- 2. A pattern of eighth notes.
- 3. A pattern of eighth notes with a triplet.
- 4. A pattern of eighth notes with a triplet and a quarter note.
- 5. A complex pattern of eighth notes.