

VOLUME 1

# Weidt's TENOR BANJO Collection



FIFTEEN  
SOLOS

*With Full Harmony, "Fill-ins,"  
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sional Rhythm Strokes*

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**A. J. WEIDT**

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Dedicated to Edward A. Troxel, Brighton, L. I., N. Y.

TENOR BANJO  
or MANDOLA

"Jazzing"  
Melody and Harmony

# My Lady Jazz

FOX TROT

A. J. WEIDT

The musical score consists of 14 staves of music. The first staff begins with a circled '1' and a fortissimo (*ff*) dynamic marking. The music is written in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The score includes various musical notations such as triplets, slurs, and dynamic markings like *ff*, *mf*, and *f*. There are also first and second endings indicated by bracketed lines. The piece concludes with a final fortissimo (*ff*) marking.

To Albert Bellson, St. Paul, Minn.

# The Booster

TENOR BANJO  
or MANDOLA

ONE-STEP

A. J. WEIDT

②

*ff*

*ffz* *mf*

3 2 1 2

*mf* *ff*

Drum on Head

1 2

*ffz* *f*

*b*

*S*

*D.S. al*

### Abbreviations

Written Played Written Played Written Played

Note: Quarter notes marked staccato with Down Stroke only

# Little Boy

TENOR BANJO SOLO FOX TROT

BILLY FAZIOLI  
Arr. by A. J. WEIDT

(or Mandola)  
Moderato

③

*mf* *p* *mp* *fz*

CHORUS

*mp-mf*

*f* *fz*

## RHYTHM STROKE

*Written* *Played* *Written* *Played*

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Printed in U.S.A.

To Don Santos, Rochester, N. Y.

TENOR BANJO  
or MANDOLA

# Blue Stocking

CAPRICE

A. J. WEIDT

Moderato

The musical score consists of ten staves of music. The first staff begins with a circled '4' and a treble clef. The key signature has one flat (Bb) and the time signature is common time (C). The first staff is marked *f* and contains several triplet figures. The second staff is marked *mf* and includes a repeat sign with first and second endings. The third staff continues the triplet patterns. The fourth staff has a first ending. The fifth staff is marked *f*. The sixth staff is marked *rall.* and *a tempo*. The seventh staff is marked *mf* and *rall.*. The eighth staff is marked *dolce* and *rall.*. The ninth staff is marked *p* and *mf*. The tenth staff is marked *mf* and includes a first ending. The score concludes with a double bar line and a repeat sign.

TRIO

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TENOR BANJO  
or MANDOLA  
"Jazzing"  
Melody and Harmony

Dedicated to Thos. (Kid) Leo, Poughkeepsie, N. Y.

# Harmony Kid

FOX TROT

A. J. WEIDT

5 *ff*

*mf*

*f* *mf*

*ff*

Drum on 2 Head

*p-f*

*fz*

ABBREVIATIONS

Written	Played	Written	Played	Written	Played

To R. Lehrmann, St. Louis, Mo.

# TENOR BANJO or MANDOLA **Kentucky Moon**

SONG FOX TROT

A. J. WEIDT

Intro

6 *ff* *ff*

Vamp *mf* *mf*

CHORUS

*mf* *8va* My dear old moon, *2d time ff* Ken - tuck - y

moon - - - - - light

Dear old Ken - tuck - y moon. My dear old moon *ff* *8va* *ff*

Illustrating "Up to Date" Chord Strokes in Fox Trot Time

No. 1 Written Played No. 2 Written Played No. 3 Written Played No. 4 Written Played

No. 5 Written Played No. 6 Written Played





To "Eddie" J. Kerr, Poughkeepsie, N.Y.

# Monday Morning Blues

TENOR BANJO  
or MANDOLA

FOX TROT

A. J. WEIDT

8 *ff* *f*

I've got the Mon-day Morn-ing Blues Blues

*mf-f* *ff*

The score consists of 12 staves of music. The first staff begins with a circled '8' and dynamic markings *ff* and *f*. The second staff contains the lyrics 'I've got the Mon-day Morn-ing Blues Blues'. The third staff has dynamic markings *mf-f* and *ff*. The music includes various fingerings (e.g., 1, 2, 3, 4) and articulations (accents, slurs). The piece concludes with a double bar line and a *ff* marking.

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TENOR BANJO  
or MANDOLA

# Shattered Dreams

REVERIE

A. J. WEIDT

Andantino

4/4

The musical score is written for Tenor Banjo or Mandola in 6/8 time. It consists of two main sections: a main section and a Trio section. The main section begins with a circled '9' and a dynamic marking of *mf*. The tempo is marked *Andantino*. The key signature has one sharp (F#). The main section includes dynamic markings of *f* and *rit.*. The Trio section begins with the word 'TRIO' and a dynamic marking of *p*. The Trio section includes dynamic markings of *cresc.*, *f*, *mf*, and *p*. The score is heavily annotated with red handwritten notes, including fingerings (0-4), accents, and other performance instructions. The score concludes with a *D.C. al (then Trio)* instruction.

TENOR BANJO  
or MANDOLA

"Jazzing"

Melody and Harmony

# My Caroline

SONG FOX TROT

A. J. WEIDT

⑩ *mf*

*f*

*mf*

CHORUS

*p* Straight Melody 2<sup>d</sup> time *f*

"Jazzing" Melody and Harmony

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

To Fred C. Godfrey, Jacksonville, Fla.

TENOR BANJO or MANDOLA **Take Me Back Home Again**  
**Lizzie**

ONE-STEP à la FORD

A. J. WEIDT

11 *f*

*mf*

CHORUS *p* *ff* Take me back home a-gain Liz-zie.

1 2 and last

*ff*

1 2 *S*

D.S.

Abbreviations

Written No. 1 Played V V V V

Written No. 2 Played V V V V

Written No. 3 Played V V V V

To Mr. Carl Nelson, Boston, Mass.

# TENOR BANJO<sup>12</sup> "Whyte Laydie" or MANDOLA

VALSE

A. J. WEIDT

Andante Tempo di Valse

INTRO (12)

VALSE

*p* *rall.* *p*

*mf* *mf* *f*

*crese.*

last time

*D.C. Valse al*

Illustrating "Jazz Style" for Dance Orchestra

Written Played

Written Played

Written Played

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# Marchéta

TENOR BANJO SOLO

FOX TROT

VICTOR SCHERTZINGER

(or Mandola)

Arr. by A. J. WEIDT

13

*pp*

*p*

*fz*

*p*

*ff*

or 3rd Pos.

*pp*

*f*

















*ff*

















*fz*

*pp*

*ppp*

### RHYTHM STROKE

PLAYED                

WRITTEN                

N. B. The Up Stroke(V) includes only the upper notes of a chord

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# The Ghost Walk

TENOR BANJO SOLO *Eccentric Novelty*  
(or Mandola)

GEORGE L. COBB  
Arr. by A. J. WEIDT

*Moderato* (Not too fast)

14 *f* *ff* *ffz* *ffz*  
*mf* *3* *3* *mf*  
*f* *mf* *3*  
*1* *3* *7/2* *1 2* *3* *last* *ffz* *mf* *3* *ffz* *f* *ffz* *ff*

*TRIO* *mf-f* *3d Pos.* *D.S. al. then Trio* *ffz* *3d Pos.* *mf-f* *3d Pos.* *3d Pos.* *mf-f* *3d Pos.* *P (both times)* *f* *ffz*

Abbreviations

Written Played Written Played Written Played

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4753-1



# Cow Bells

## TENOR BANJO SOLO SONG FOX TROT (or Mandola)

Illustrating Weidt's Chord System  
method of playing Melody and Harmony

Music by  
**AL. PIANTADOSI**  
Arr. by **A. J. WEIDT**

(15) **Moderato**

Intro *ff*

Sax. *Sax.*

*mf*

**CHORUS**

*f-ff*

*sfz*

The musical score is written for tenor banjo (or mandola) in the key of B-flat major (two flats) and 4/4 time. It consists of an 15-measure introduction and a chorus. The introduction is marked 'Moderato' and 'ff' (fortissimo). The first staff of the introduction features a melodic line with triplets and slurs, while the second staff provides a harmonic accompaniment with chords and some melodic fragments. The third staff continues the accompaniment with a 'mf' (mezzo-forte) dynamic. The chorus begins with a 'f-ff' dynamic and features a more complex melodic line with many triplets and slurs. The score includes various fingering numbers (1-4) and bowing/strumming directions (V). The piece concludes with a 'sfz' (sforzando) dynamic.

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