

TENOR BANJO SOLO

(or Tenor Mandola)

Tangled

A Syncopated Mixup

A. J. WEIDT

Tempo di Fox Trot

INTRO

The Intro section consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff starts with a dynamic marking of *ff* and includes fingerings (1, 2, 3, 4) and accents. The second staff has a *Vamp* marking. The third staff has a *mf* marking. The fourth staff includes a circled '3' and a circled 'b'. The fifth staff includes circled '3', '3b', and '3'. The sixth staff includes circled '4', '1', and '2'. The seventh staff includes circled '3', '2', and '1'. The eighth staff includes circled '3', '2', and '1'. The ninth staff includes circled '3', '2', and '1'. The tenth staff includes circled '3', '2', and '1'.

CHORUS

The Chorus section consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff starts with a dynamic marking of *p-f* and includes fingerings (4, 3, 2, 1) and accents. The second staff includes circled '3', '2', and '1'. The third staff includes circled '3', '2', and '1'. The fourth staff includes circled '3', '2', and '1'. The fifth staff includes circled '3', '2', and '1'. The sixth staff includes circled '3', '2', and '1'. The seventh staff includes circled '3', '2', and '1'. The eighth staff includes circled '3', '2', and '1'. The ninth staff includes circled '3', '2', and '1'. The tenth staff includes circled '3', '2', and '1'.