

# Willow Garden (2F)

traditional

Arr. by Jack Beuthin  
Key of G

G C BR

1 3

4

0 0 0 0 0 0 2 2 1 2

T T I T T T I T I T I I I T I

G Em G

6

0 0 2 0 2 0 2 2 2 0 2 0 2 0 0

T T I T T T T T I T T I T T I T

C BR G D

11

0 2 0 0 2 2 2 0 0 0 2 0 0 2

T T I T I T I I I T I I T T I T

G C BR G BR

16

0 0 0 2 2 2 2 0 1 0 0 0 0

T T I T T T I I I T I I I T I I I T I

C G Em

21

2 2 0 0 2 0 2 2 2 0 2 0 2

I T I T T I T T T T T T I T I T T

26 **G** **C** BR **G**

T T | T T | T T | I T | I I | I I | T I | I I | T I |

31 **D** **G** **G** variation with syncopation

T T | T T | T T | I T | T T | T T | I T | T T | T I | T T |

36 **C** BR **G** AH **Em**

I T | I I | I I | T T | T T | T T | T T | I T | T I | T I |

41 **G** **C** BR

T I | T T | T T | T T | T T | I T | I I | I I | T I | I I |

46 **G** **D** **G** **C** BR

I T | I T | T I | T T | T T | T T | I T | I I | I I | T I |

51 **G** **C** BR **G**

56 **Em** **G**

61 **C** BR **G** **D** **G**

A video of me playing this rendition is posted on my YouTube channel: <https://youtu.be/JHqwlleWDmY>

“BR” indicates a downstroke brush, as would be executed in clawhammer or up-picking.

“AH” indicates an alternate string hammer in which you pick a string on the beat, then hammer to a different string on the offbeat.

Chords/chord changes above the tab lines (boldfaced letters) are those used for playing backup guitar, or chording on the banjo.