

The waltz is one of my favorite musical forms. I don't know of anything more soothing than a pretty waltz played on the fiddle. Those of you who compete in fiddle contests know that, in most cases, a waltz is required. I have noticed that some fiddlers who are good breakdown players can't play a waltz as well. There are also good waltz players whose breakdowns aren't as strong. Back when my dad was playing for dances, a fiddler had to play square dance tunes, polkas, schottisches, and the ever-popular waltzes. So a fiddler has to be a well-rounded player to accommodate all the different dances.

Sweet Memory Waltz

by Byron Berline

The musical score for "Sweet Memory Waltz" is presented in a single system with eight staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various rhythmic patterns, including triplets and slurs. Chord symbols (A, C#, D, E, B, E7) are placed above the staff to indicate harmonic structure. The piece concludes with a "fine" marking and a double bar line.

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Fiddle albums are fairly plentiful these days. However, when I was growing up and learning to play, there were very few good fiddle albums. My albums include **Pickin'**