

Randy Lynn Rag

Flatt & Scruggs

TablEdited by mmuusiccaall Richard Van Patten, Cincinnati, Ohio 2024

Paul Warren fiddle

The image displays a fiddle tablature for the piece "Randy Lynn Rag" by Flatt & Scruggs, as edited by Richard Van Patten in 2024. The piece is attributed to Paul Warren. The tablature is presented in three systems, each with a key signature of one sharp (F#) and a 4/4 time signature. The first system (measures 1-3) features chords G and C, with techniques Sl (slide) and H (hammer-on). The second system (measures 4-7) features chords D and G, with techniques H and Po (pull-off). The third system (measures 8-11) features chords D and G, with techniques Po and H. The fourth system (measures 12-15) features chords C and G, with techniques Po and H. The fifth system (measures 16-19) features chords C and G, with techniques Po and H. The sixth system (measures 20-23) features chords C and G, with techniques Po and H. The seventh system (measures 24-27) features chords C and G, with techniques Po and H. The eighth system (measures 28-31) features chords C and G, with techniques Po and H. The ninth system (measures 32-35) features chords C and G, with techniques Po and H. The tenth system (measures 36-39) features chords C and G, with techniques Po and H. The eleventh system (measures 40-43) features chords C and G, with techniques Po and H. The twelfth system (measures 44-47) features chords C and G, with techniques Po and H. The thirteenth system (measures 48-51) features chords C and G, with techniques Po and H. The fourteenth system (measures 52-55) features chords C and G, with techniques Po and H. The fifteenth system (measures 56-59) features chords C and G, with techniques Po and H. The sixteenth system (measures 60-63) features chords C and G, with techniques Po and H. The seventeenth system (measures 64-67) features chords C and G, with techniques Po and H. The eighteenth system (measures 68-71) features chords C and G, with techniques Po and H. The nineteenth system (measures 72-75) features chords C and G, with techniques Po and H. The twentieth system (measures 76-79) features chords C and G, with techniques Po and H. The twenty-first system (measures 80-83) features chords C and G, with techniques Po and H. The twenty-second system (measures 84-87) features chords C and G, with techniques Po and H. The twenty-third system (measures 88-91) features chords C and G, with techniques Po and H. The twenty-fourth system (measures 92-95) features chords C and G, with techniques Po and H. The twenty-fifth system (measures 96-99) features chords C and G, with techniques Po and H. The final system (measures 100-103) features chords C and G, with techniques Po and H.

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The image displays a fiddle tablature for the piece "Randy Lynn Rag" by Flatt & Scruggs, as edited by Richard Van Patten in 2024. The piece is attributed to Paul Warren. The tablature is presented in three systems, each with two staves (E and A lines) and a G line. The time signature is 4/4. The key signature is one sharp (F#), with chords G and C indicated. The notation includes fret numbers (0-4), slurs, and various techniques: Sl (slide), Po (punch), H (hammer-on), 1L (left-hand lift), and 2L (right-hand lift). The piece is divided into measures, with measure numbers 4, 6, 8, 10, 12, 14, and 16 marked at the beginning of their respective systems. The tablature concludes with a double bar line and repeat dots at the end of the final system.

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The musical score for "Randy Lynn Rag" is presented in a single system with two staves. The top staff is a treble clef fiddle line, and the bottom staff is a bass clef bass line. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures, with measure numbers 4, 6, 8, 10, 12, 14, and 16 indicated at the beginning of their respective lines. Chord symbols (G, C, D) are placed above the fiddle staff to indicate accompaniment. The piece concludes with a double bar line and repeat dots at the end of the 16th measure.