

Which Side Are You On

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The guitar tablature is written on a six-line staff with the following chord progressions and fingerings:

- Measures 1-5:** Cm (3-3-3-5), Cm (3. 3. 1), Gm (5-3-1), Cm (3. 1)
- Measures 6-11:** Gm (5-3-1), Cm (5. 5. 1), Gm (5-5-3-1), Cm (5), Cm (5-5-1-3), Cm (5)
- Measures 12-16:** G7 (5-5-3-1), Cm (5), Cm (3-3-5-6-3), Cm (3. 3. 1), Gm (5-4-3-1), Cm (5-5)
- Measures 17-21:** Cm (3-5-1-1), Gm (5-6-3-1), Cm (5. 5. 3), Gm (5-0-5-3-2-1), Cm (4-5)
- Measures 22-26:** Cm (5-5-0-1-3-1), Cm (5-4-3-4-4-5), G7 (5-5-3-0-0-1), Cm (3-5), Cm (3-1-3-3-5)
- Measures 27-31:** Cm (3. 3. 1), Gm (5-4-3-1), Cm (3-5-1-3-4-1), Cm (5-3-1), Cm (5-4-3-4-5-1)
- Measures 32-35:** Gm (5-0-5-4-3-0-1), Cm (5), Cm (5-4-5-0-1-0-3), Cm (5-4-5-4-5-3-5)
- Measures 36-39:** G7 (5-0-5-4-3-0-1), Cm (3-5-5-4-3-5), X4